



Cultural Studies Association 10th Annual Meeting  
March 28-April 1, 2012 • San Diego, CA

The Tenth Annual Meeting of the  
Cultural Studies Association (US)

# **CULTURE MATTERS**

University of California, San Diego

La Jolla, California

March 29-March 31, 2012

Sponsored By

The Office of the Dean of the Division of the Social Sciences  
The Office of the Dean of the Division of Arts and Humanities  
Graduate Student Committee of the Literature Department

Center for Iberian and Latin American Studies  
Communications Department  
Critical Gender Studies Program  
Cross Cultural Center  
Ethnic Studies Department  
History Department  
IDEA Student Center, Jacobs School of Engineering  
Literature Department  
Thurgood Marshall College  
Political Science Department  
Sociology Department  
Graduate Student Association

University of California, San Diego

and University of Pittsburgh

## **CSA Officers and Administration:**

Patricia Clough, City University of New York, President (2010-12)  
Bruce Burgett, University of Washington Bothell, Vice President (2010-12)  
Randy Martin, New York University, Past President (2008-2010)  
Jamie Skye Bianco, University of Pittsburgh, Editor of Digital Platforms & Lateral Design  
Stefano Harney, Queen Mary, University of London, Lateral Liaison  
Giuseppina Mecchia, University of Pittsburgh, Administrative Officer  
Karen Lillis, University of Pittsburgh, CSA Office Coordinator

## **CSA Executive Committee:**

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Sora Y. Han, University of California, Irvine (2010-2012)  
Curtis Marez, University of California, San Diego (2010-2014)  
Toby Miller, University of California, Riverside (2009-2013)  
Amit Rai, Queen Mary, University of London (2009-2013)  
Rashad Shabazz, University of Vermont (2012-2015)  
Paul Smith, George Mason University (2008-2012)  
Megan Turner, University of California, San Diego, Graduate Representative (2011-2013)

## **Programming Committee and Conference Administration:**

Curtis Marez, Co-Chair	Bruce Burgett	Roderick Ferguson	Christina B. Hanhardt
Megan Turner, Co-Chair	S. Charusheela	Sora Han	Jaafar Aksikas

## **Host Committee**

Shelley Streeby, Chair	Curtis Marez	Megan Turner	Josen Diaz
Christopher Perreira	Joo Ok Kim	Niall Twohig	Kirstie Dorr

## **Graduate Student Organizers**

Megan Turner, Organizing Lead	Christopher Perreira, Logistics Co-Coordinator
Josen Diaz, Hospitality Coordinator	Joo Ok Kim, Logistics Co-Coordinator
Lester O'Connor	Eunsong (Angela) Kim
Oliver Ting	Clare Rolens
Melissa Martinez	Thea Quiroy Tagle
Anita Huizar-Hernandez	Alexander Chang
Chien-Ting Lin	Laura Reizman
Lauren Heintz	Sarah Jo Mayville
Anthony Kim	Rosiangela Escamilla
Bernadine Hernandez	Amanda Martin Sandino
Crystal Perez	Davorn Sisavath
Salvadore Zarate	Cindy Pinhal
Juvenal Caparole	Martha Vanessa Saldivar
Ben Segal	Aaron Gurlly

The Host Committee would also like to thank Samira Khazai (Ethnic Studies) and Nancy Daly (Literature) for their wisdom and administrative support. Without their help, this event would not have been possible.

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# Welcome from the CSA President

It is my distinct pleasure to welcome all of you to "Cultural Matters," the 10th Annual Cultural Studies Association (CSA) Conference, at University of California, San Diego. Since the founding of the CSA in 2003, we have hosted conferences in Pittsburgh, New York, Boston, Fairfax, Kansas City, Berkeley, and Chicago. We are so happy to host this year's conference in San Diego, La Jolla.

Last year our conference was convened at a time when change was being demanded; people were protesting around the world. The struggle continues even as it appears that it will take time, organization and commitment to bring about world-change. It also will take deep and critical thinking to break the hold of the past and free ourselves from acceptance of political, cultural and economic inequities. Our conference allows us to spend time together to think fresh thoughts, to organize in new ways, to reformulate our aims, as individuals and as an organization. Hopefully the conference will offer each of us the opportunity to talk, to listen and to be renewed in the energies of each other so that we can together better engage the social, political and economic realities of our times.

CSA also continues to change, to grow and to become a stronger organization. Our efforts to widen our online presence continues with work on a newly designed web site and the publication of the first issue of *Lateral*, CSA's online journal. The issue is beautifully designed and rich with discussions about theory and method, the present condition of the university, political mobilizations, policy oriented interventions, and the cultural industries. I would like to invite you all to the session on *Lateral*, Thursday 12:30-2, so you can meet all those who were involved in the production of *Lateral*'s first issue and learn how you can be involved in *Lateral*'s future.

The program planned for our conference this year promises to be provocative, innovative and informative. I would like to thank everyone who over the last year has worked to make the conference possible: the CSA Executive Board, the Organizing Committee, the Local Host Committee at University of California, San Diego, the CSA administrators, exhibitors and publishers, and the many participants who will be attending and presenting at the conference. It is only with your support that CSA can be a dynamic organization for a community of academics, independent scholars, critics, artists, performers, organizers and activists. Together we can make working in the field of Cultural Studies matter.

It has been an honor to serve as President of CSA and I look forward to continue to further the aims of CSA at a time when a critical perspective on the cultural, economic and political realities of our times is so needed.

In addition to participating in our annual conference, help us grow by joining or renewing your CSA membership today at our website at [www.CulturalStudiesAssociation.org](http://www.CulturalStudiesAssociation.org).

I look forward to meeting you in San Diego!

Patricia Ticineto Clough  
CSA President

# Welcome from the Programming Committee



I began putting together this year’s program shortly before video first appeared of a police officer pepper spraying students peacefully protesting public education tuition increases. The violence at UC Davis came in the wake of similar police violence against students and faculty at Berkeley and against anti-Wall Street protestors in Oakland, New York, and elsewhere. The resulting viral images took me back to the Fall of 1999 and dramatic images of protests against global capitalism at the WTO in Seattle, the first time U.S. police used the “less-lethal” weapon

of pepper spray (as well as tear gas and rubber bullets) against a decentralized mass protest. Linking Davis and Seattle situates student protests against the militarized neoliberal university in relationship to larger histories of social movements of the sort to which members of the CSA have often been aligned.

While distinct and even in tension in productive ways, Cultural Studies and Ethnic Studies—the department where I am located and where so much of the support for the conference is centered— mark creative and sustaining critical affinities in the recent history of the Association. I have worked in Ethnic Studies and American Studies Departments in both private and public schools, and take from those overlapping institutional and intellectual formations particular approaches to the analysis of power in transnational, comparative, and intersectional ways. In my research I have studied how cultural artifacts and practices critically mediate intersecting power relations of race, gender, sexuality, labor and nation. For these reasons I was drawn in 2009 to UCSD, which has distinguished traditions in U.S. Cultural Studies and Ethnic Studies, and more recently has become a center of gravity for a materialist American Studies/Ethnic Studies project based in modes of queer of color critique that center the nexus of race, sexuality, and political and economic power.

However, Cultural Studies, Ethnic Studies, and their various combinations and incarnations are currently under attack, in some instances spectacularly, as in the case of Arizona’s legal ban on Ethnic Studies in public high schools, while in other cases such programs and research are the victims of budget cuts in the face of corporate university priorities. Defending and extending Cultural Studies/Ethnic Studies projects in their multiple forms should be an important focus of the CSA, and the present conference exemplifies such hopes.

Curtis Marez  
Co-Chair, Programming Committee

# Welcome from the Graduate Students

Like the city of San Diego, UCSD may initially appear to be a paradise, a gleaming, manicured oasis of knowledge wholly untouched by the histories of colonization, radicalism, militarization, nativism, homophobia and, particularly, racial violence that permeate the region. On this campus, the modern architecture, well-kept grounds, and depoliticized contemporary art installations present the university as always-already set apart from the struggles, memories and presence of working-class communities and communities of color, as well as queer-identified, transgender and gender non-conforming students. Buildings contain, compartmentalize and police access to the knowledge produced and sold within, while admissions policies and neoliberal financial aid practices systematically exclude students from marginalized communities. Yet the contradictions produced on, and elided by, this campus are by no means exceptional.

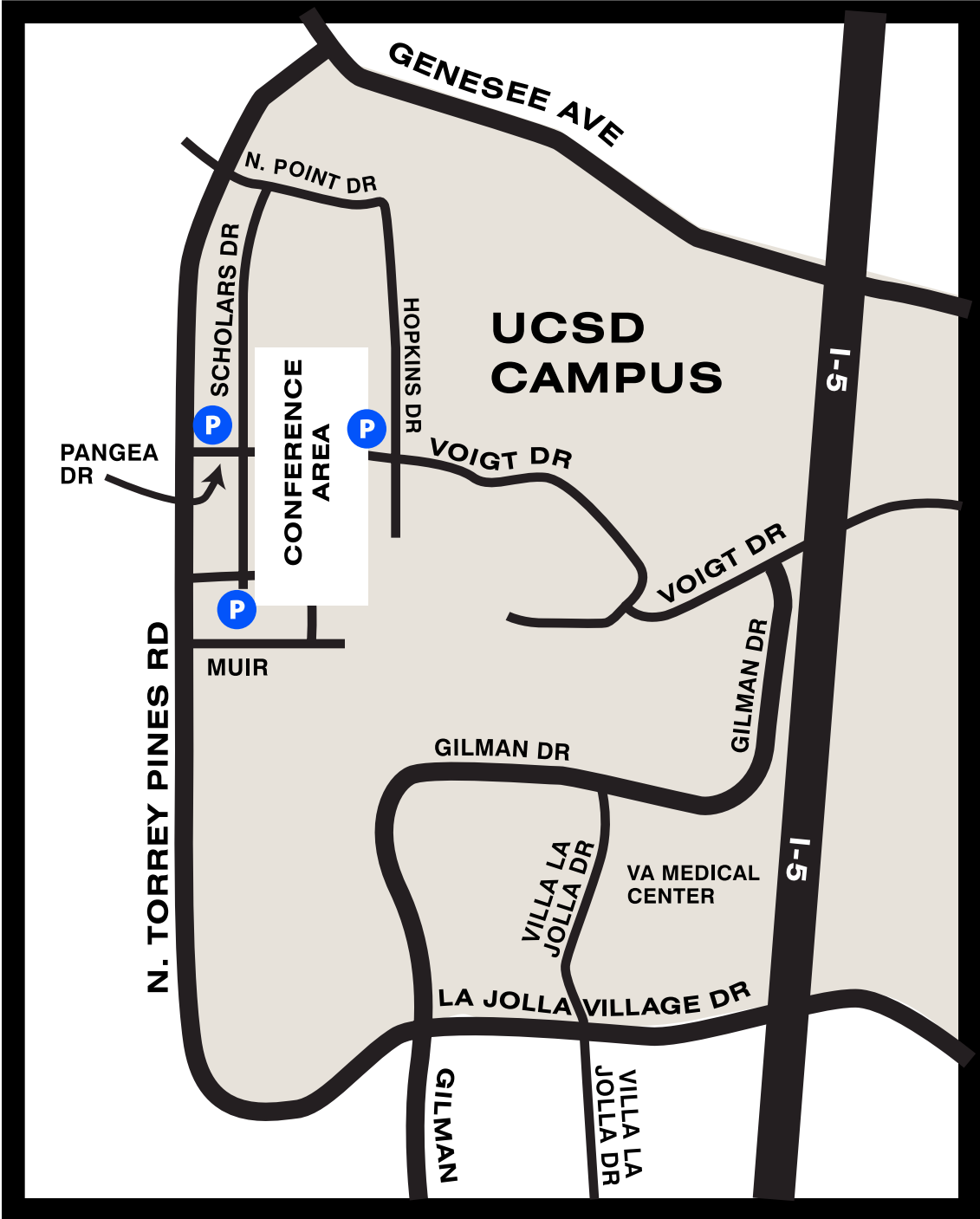
The privatization of public universities like the University of California constitutes a privatization of the future. With the commodification of knowledge and the divestment of the public good, the primary project of the public university is radically transformed in ways that undermine the potential for resistance and change. As it stands, the privatized university is intimately tied to the military and prison industrial complexes; it produces anthropological and scientific knowledge to be deployed as a weapon of disciplinary warfare. As communities of color are criminalized and subjected to state discipline, the state simultaneously defunds the educational and social programs that open up alternative possibilities for members of these communities. Even when students from these communities make it to the university, the administration systematically underfunds and closes the educational programs most relevant to their lives and their continuing struggles—those that emphasize social justice and critical studies of history and culture.

Thus, we take up cultural studies as a weapon to reclaim the public university by disrupting the privatized university's neocolonial apparatus through the production of knowledge that reflects the needs and experiences of those communities that have been systematically excluded from the university and exploited by the governing neoliberal regime. By making connections between disciplines and across multiple formations of power, cultural studies provides a framework for mapping out the contours of power that shape our lived experiences, thereby enabling us to identify potential sites of resistance and possibility. In providing the knowledge necessary to bring about concrete change, cultural studies destabilizes the exclusionary logics that define the "academic" in opposition to the "real world." In doing so, it challenges us to radically re-imagine the role of the university. Cultural studies' call to make connections between the spaces we teach in, the spaces we write in, and the spaces we struggle in opens up the possibility of imagining a university that matters—a truly public university. We therefore welcome our colleagues to our campus and urge them to remember that another university is possible.

In solidarity and hope,

The Graduate Student Organizers

# UCSD Campus Overview





# Conference Area Map and Parking

Parking permits are required on weekdays between 7am-11pm. Permits can be purchased from paystations located in parking structures and some parking lots. Attendees who will be driving to and from the conference should expect to pay for an \$8 day-long parking permit on Thursday and Friday. Parking is free on Saturdays and Sundays.



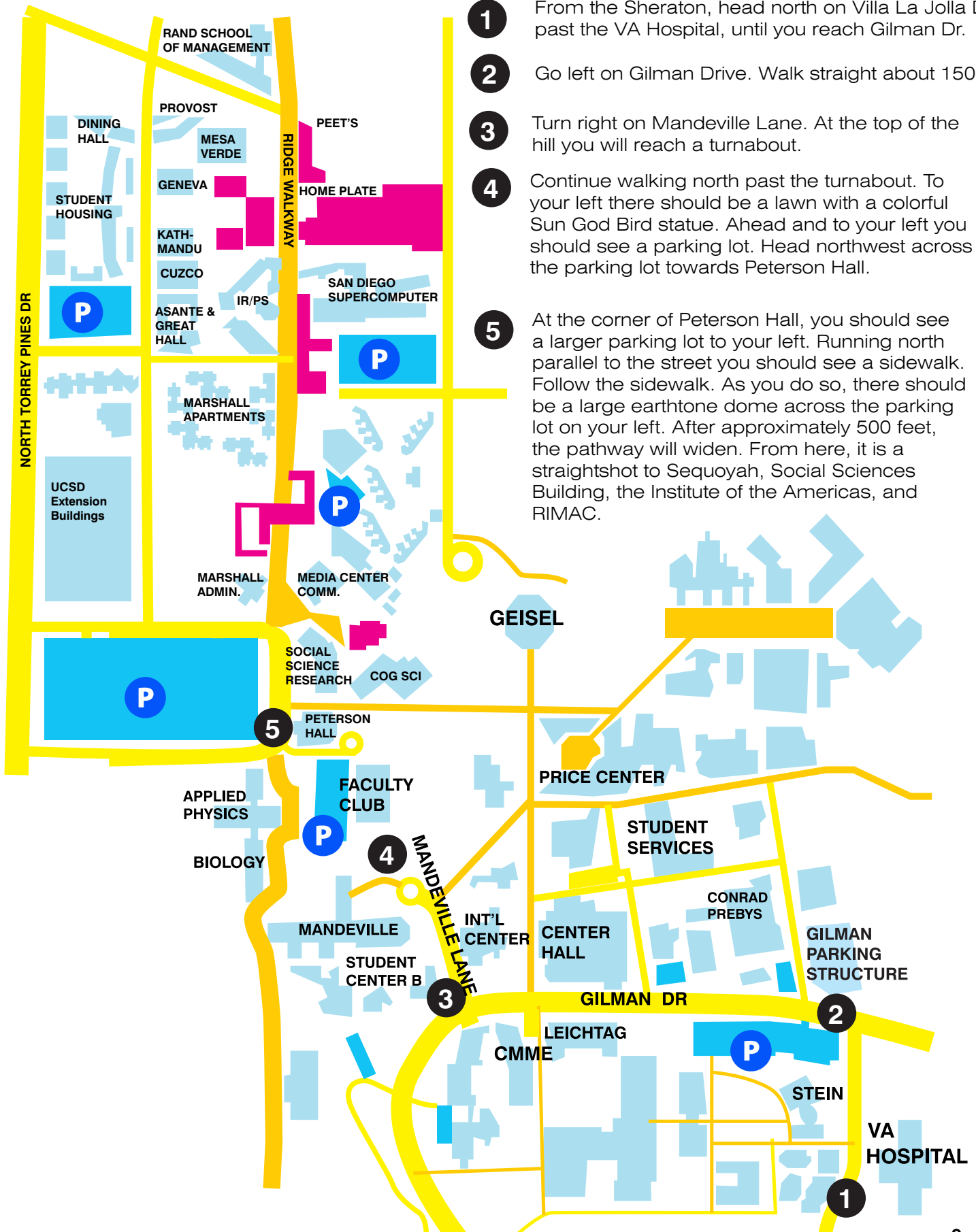
## Conference Buildings

1. Institute of the Americas (Deutz, Weaver, Friend Plaza, Hojel Hall)
2. RIMAC & RIMAC Annex
3. Social Sciences Building (SSB)
4. Sequoyah (attached to Economics Building)
5. Solis

# Walking Directions

A lovely 1.6 mile stroll through our beautiful campus

- 1 From the Sheraton, head north on Villa La Jolla Dr past the VA Hospital, until you reach Gilman Dr.
- 2 Go left on Gilman Drive. Walk straight about 1500 ft.
- 3 Turn right on Mandeville Lane. At the top of the hill you will reach a turnabout.
- 4 Continue walking north past the turnabout. To your left there should be a lawn with a colorful Sun God Bird statue. Ahead and to your left you should see a parking lot. Head northwest across the parking lot towards Peterson Hall.
- 5 At the corner of Peterson Hall, you should see a larger parking lot to your left. Running north parallel to the street you should see a sidewalk. Follow the sidewalk. As you do so, there should be a large earhttone dome across the parking lot on your left. After approximately 500 feet, the pathway will widen. From here, it is a straightshot to Sequoyah, Social Sciences Building, the Institute of the Americas, and RIMAC.

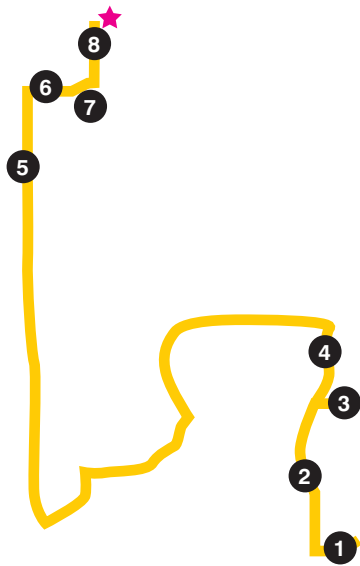


# Public Transportation

## Helpful tips:

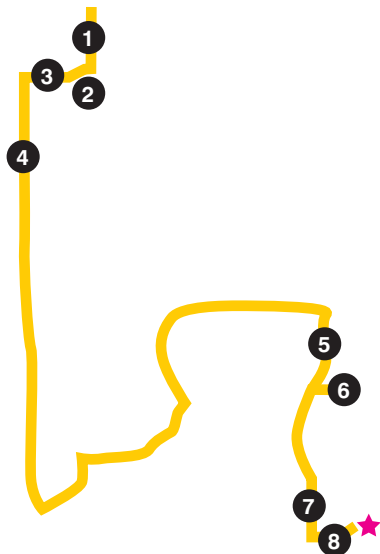
- Buses run every 15-30 minutes from early in the morning until around 9 pm.
- Even by bus, there is a substantial amount of walking. Please take care to pack appropriate footwear, sunscreen, and a light jacket.
- Remember to stay hydrated.

## 101 Bus Route to Institute of the Americas from the Sheraton



1. Head west on Holiday Court to Villa La Jolla Drive. Turn right.
2. Head north on Villa La Jolla Drive across La Jolla Village Dr and up the tree-lined hill. Midway up the hill, you'll see the VA Medical Center on your right.
3. Find the bus stop in front of the nearest corner of the building.
4. Take Coaster Breeze Route 101 North for 7 stops (roughly 10 minutes). Get off at the UCSD Extension and Muir College stop, on the corner of North Torrey Pines Rd and Muir College Dr.
5. On foot, continue north on North Torrey Pines Rd until you reach Pangea Dr. Take a right.
6. Head east on Pangea Dr until you hit Scholars Dr.
7. Ahead and slightly to the left, you will see International House and Great Hall. Walk between the two buildings. Follow the rounded face of Great Hall on your left until you reach the street, International Ln. Take a left on International Ln.
8. Head north on International Ln until you reach three large, red-tile hacienda-style buildings. This is the Institute of the Americas.

## 101 Bus Route to Sheraton from the Institute of the Americas



1. Head south on International Ln until you reach Great Hall.
2. Follow the rounded face of Great Hall until you reach the corner of Scholars Dr and Pangea Dr.
3. Follow Pangea Dr downhill until you hit North Torrey Pines Rd. Cross the street and take a left.
4. Head south on North Torrey Pines Rd until you reach the bus stop at the corner of Muir College Dr and North Torrey Pines Rd.
5. Take the Coaster Breeze Route 101 South for 7 stops (roughly 10 min).
6. Get off at the VA Hospital stop.
7. Head south (downhill) on Villa La Jolla Drive until you reach Holiday Court.
8. Turn left on Holiday Court and continue to the Sheraton.

# Notes on Time and Tech



Paul Klee, Angelus Novus (1920),  
Benjamin's "The Last Angel of History"

- 1) Please keep individual presentations to 20 minutes so that everyone can speak and discuss.
- 2) Your chair should show you cards to let you know when you have 5 minutes and 1 minute remaining.
- 3) Please end your panel promptly to allow people to get to the next panel.
- 4) Please arrive at your presentation 10 minutes early to check your tech.
- 5) Mac users will need to bring VGA adapters for the projectors. We will not have any adapters on-site.
- 6) When in doubt, look for people with "UC San Diego" on their nametags and ask for help.

Most of the rooms will be tricked out with media stations that look like this:.



See next page for instructions.



# "Media Station" QUICK START INSTRUCTIONS

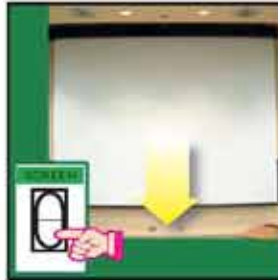
For audio-only instructions (CDs, MP3 players, iPods, etc.), please see back of sheet.



## Getting Started



Turn projector on.



Lower screen.  
ROOMS WITH POWER SCREENS:  
SWITCH IS IDENTIFIED  
BY A GREEN LABEL.



**DON'T**  
select an input just yet.  
PROJECTOR WILL NOT ACCEPT  
COMMANDS UNTIL WARMED  
UP.



Allow projector  
to warm up  
LOGO DISAPPEARS, READY LIGHT  
IS ON, WARM-UP LIGHT GOES  
OUT.



## Using a Laptop (Notebook) Computer

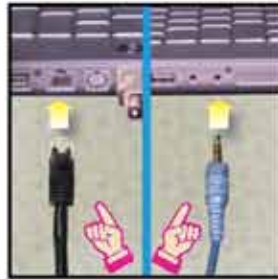
**EFFICIENCY TIP:** Set up your laptop while projector is warming up.



**DON'T** turn laptop on  
just yet.



Connect VGA cable to  
laptop monitor output.  
**NOTE: SOME LAPTOP MODELS  
MAY REQUIRE ADAPTORS.**



Make  
network and audio  
connections if desired.



Select the  
**Laptop** input.



Turn your laptop on.



## Playing a DVD or Videocassette



Select the  
**DVD/VCR** input.



Press Open/Close button  
once to open DVD tray.  
**DRAWER MAY TAKE  
SEVERAL SECONDS TO RESPOND.**



Load disc,  
press OPEN/CLOSE  
button to close tray.  
**DO NOT PUSH TRAY TO CLOSE!**



Press Play button.  
Adjust volume to suit.



To switch formats,  
press either DVD  
or Video button.

# Spotlight Events

## CSA BOOK EXHIBIT

Thursday March 29, 11:00 am-6:00pm; Friday March 30 and Saturday March 31, 9:00 am-6:00 pm  
Social Sciences Building (SSB) 107.

## PLENARIES

### Queer of Color and Diaspora Critique

Thursday, 3-28, 6:00 – 7:45 pm, Hojel Hall, Institute of the Americas

Roderick Ferguson, University of Minnesota, Organizer and Chair

Postracial Europe? Minority Activism and the Queering of Ethnicity

Fatima El Tayeb, University of California, San Diego

Doing the Latin Hustle: Academic Turns and Affective Attachments

Juana María Rodríguez, University of California, Berkeley

Diaspora, Indigeneity, Queer Critique: Reframing Relationality

Gayatri Gopinath, New York University

### Presidential Plenary

Friday 6:00pm – 7:45 pm Hojel Hall, Institute of the Americas

Bruce Burgett, University of Washington, Bothell, Chair

After Culture: Bodies Experience and Media

Patricia Clough, The Graduate Center, City University of New York

Discussants: Una Chung, Sarah Lawrence College and Amit Rai, University of London

### Sound, Vision, Politics

Saturday 6:00pm-7:45 pm, Hojel Hall, Institute of the Americas

Curtis Marez, University of California, San Diego, Organizer and Chair

Contestation Design: Tactical Poetics and Strategic Aesthetics

Ricardo Dominguez, University of California, San Diego

From Third Cinema to Media Justice: Theory, Practice, and Collaboration

Kara Keeling and Thenmozhi Soundararajan, University of Southern California

## MEETINGS

**Lateral Meeting and Lunch**—Open to all CSA members.

Thursday 12:30 – 1:45 pm, Deutz Room, Institute of the Americas

**CSA Membership Meeting and Lunch**—OPEN to all CSA members

Friday 12:45-2:00 pm, Solis 107

## RECEPTIONS

### UC San Diego Reception and Dinner

Thursday March 29, 7:45pm, Arango Foyer and Friend Plaza, Institute of the Americas

### CSA Presidential Reception and Dinner

Friday March 30, 7:45pm, Friend Plaza, Institute of the Americas

## Thursday, March 29, 2012

### On Speculation: Fiction, Finance, and Futurity SEMINAR (Closed)

11:00 am – 12:45 pm • Room: SSB 101

This seminar investigates “the future” as a space of critical contention and examines “speculative fictions” in the broadest sense: as cultural narratives that articulate possible futures. Participants will question to what extent a diverse range of speculative practices, from the literary imaginings of speculative fiction to the machinations of finance capitalism, materialize consequences of the future in the present.

Director: Aimee Bahng, Dartmouth University

Participants:

Regina Yung Lee, University of California, Riverside  
 Grant Otsuki, University of Toronto  
 Sonja Schillings, Free University of Berlin  
 Alexis Lothian, University of Southern California  
 John Andrews, The Graduate Center, City University of New York  
 Michelle Yates, University of California, Davis  
 Myka Abramson, Simon Fraser University  
 Leigh Claire La Berge, University of Chicago  
 Ricky Crano, Ohio State University  
 Christopher Patterson, University of Washington  
 Travis Sands, University of Washington

### Queer Ephemera, Queer Archives

11:00 am – 12:45 pm • Room: Solis 107

Queer Tactics: Interviews, Mediation, Remediations  
 Nicholas de Villiers, University of North Florida

Whatever Friends: The Musicked Body and the Politics of Unrepresentability in Bob Ostertag’s “All the Rage”

Tom Roach, Bryant University

Archives in Black Leather: Preserving Gay Cinema’s Pornographic History  
 Lucas Hildebrand, University of California, Irvine

Looking Otherwise: Queer Archival, Materialist, & Historical Practices of Vaginal Davis  
 Robert Summers, Otis College of Art

Chair: Tom Roach, Bryant University

### Climate Change and New Art Practices on Landscapes and the Polar Regions

11:00 am – 12:45 pm • Room: Solis 110

Anna’s Cabinet of Curiosities: from the series – Pages from the Book of the Unknown Explorer  
 Judit Hersko, California State University San Marcos

Feminist Landscapes and Climate Change: The Aesthetics of Disappearance at the Poles  
 Lisa E. Bloom, University of California, San Diego

Arctic Perspective Initiative (API)  
 Marko Peljhan, University of California, Santa Barbara

Chair: Lisa E. Bloom, University of California, San Diego

### Creative Critique: Making Serious Digital Media. ROUNDTABLE

11:00 am – 12:45 pm • Room: SSB 103

Chair: Jamie “Skye” Bianco, University of Pittsburgh

Participants:

Erin R. Anderson, University of Pittsburgh  
 Kerry Banazek, University of Pittsburgh

Lauren Rae Hall, University of Pittsburgh  
Trisha Red Campbell, University of Pittsburgh

## **Visual Cultures of Blood. VISUAL CULTURE DIVISION**

11:00 am – 12:45 pm • Room: Sequoyah 147

### Blood Wars

Kathy High, Rensselaer Polytechnic Institute

### Drawing Blood: Surface and Depth in DNA Portraits and Human Migration Maps

Drew Ayers, Georgia State University

### Bleeding Identities: The Racial and Sexual Politics of Blood Drive Activism

Cathy Hannabach, University of Pittsburgh

Chair: Cathy Hannabach, University of Pittsburgh

## **Youth Cultures**

11:00 am – 12:45 pm • Room: Sequoyah 119

### Children's Counting Books and Racial Violence

Jaimy Mann, University of Florida

### Indigenous "Splash": (Re)Considering Indian Presence and Absence in Modern Age Comics

Andrea M. Dominguez, University of California, San Diego

### The Gamification of Neo-Racism: Bioware's Dragon Age and Mass Effect Series

Christopher Patterson, University of Washington

Chair: Jaimy Mann, University of Florida

## **Rethinking the Syllabus OPEN SEMINAR**

11:00 am – 12:45 pm • Room: SSB 105

This pedagogically-oriented seminar engages with the ubiquitous course syllabus. Bringing together educators from diverse backgrounds and disciplines, this seminar explores the practical and ideological issues involved in producing syllabi that reflect students' experiences, interests and financial realities while preserving those aspects of Cultural Studies that make the field so worthwhile.

Directors:

Jillian Sandell, San Francisco State University

Charlie Bertsch, Arizona State University

Participants:

Patrick Dacey, Virginia, Commonwealth University

Natalie Wilson, California State San Marcos

Beth Corzo-Duchardt, Northwestern University

## **Decentering the Human**

11:00 am – 12:45 pm • Room: Sequoyah 148

### Relationality, Vital Matter, and Animal Death: New Materialism and the Photographs at Midway Atoll

Janet Wirth-Cauchon, Drake University

### Prehumanism and Posthumanism: Nonhuman Animals on Trial

Terra Eggink, University of California, San Diego

### Beyond the Riverbanks: Re-Imagining Human Entanglements with Water through Thailand's Flooded Rivers

Laurie Moberg, University of Minnesota

### Culture in the Brain Matter: Theatrical Structures of the Human Mind

Mark Pizzato

Chair: Morana Alac, University of California, San Diego

## **Backdrop of War: The Films of World War I MEDIA AND CINEMA DIVISION**

11:00 am – 12:45 pm • Room: Hojel Hall, Institute of the Americas

Chair: Paul Gaustad, Georgia Perimeter College

Participant: Thomas E. Graham, Georgia Perimeter College



### Is Cultural Studies Good Enough?

11:00 am – 12:45 pm • Room: Dugout, RIMAC Annex

Urban Plunge and Homelessness: A Discourse in Difference  
Peter Freeman, University of Washington, Bothell

Gimpifying the Cultural Studies Crip  
Amanda Martin Sandino, University of California, San Diego

Education in Developing Communities: Development and Advancement or Neoliberal Colonialism?  
Tiffany Murray, University of Washington, Bothell

The Life You Can Use: Simplifying Poverty to make the Global North Feel Good  
Geoff Collins, University of Washington

The Field of Philanthropy: A Situated Cultural Studies Analysis of Philanthropic Ideas and Practices  
Debbie Brown, Gonzaga University

Chair: Debbie Brown, Gonzaga University

### Substance of Style

11:00 am – 12:45 pm • Room: Solis 109

A Hopeless Case: Quentin Crisp and the Art of Professional Failure  
Taylor Black, Rutgers University

Document L-85: Creating and Containing the Female Body During WWII  
Melissa Peck, Purdue University

Surfers for Sale: The Endless Summer and the Commodification of American Subculture  
John Vilanova, University of Kansas

A Materialist Poetics of the Sentence: On Gary Lutz  
Ben Segal, University of California, San Diego and the European Graduate School

Chair: Michael Davidson, University of California, San Diego

### Spaces of Vulnerability, Spaces of Healing: Race, Performance, and Nation

Time: 11:00 am – 12:45 pm • Room: SSB 102

Race and Yoga in the Prison Industrial Complex  
Tria Andrews, University of California, Berkeley

Militarism through Internet Sock Puppetry  
Maria Faini, University of California, Berkeley

Meditation as Decolonized Healing  
Angela Aguilar, University of California, Berkeley

Womyn's Circle and Multiple Oppressions: Becoming Vulnerable to Heal  
Tala Khanmalek, University of California, Berkeley

Chair: Tria Andrews, University of California, Berkeley

### Considering Food Studies Research from a Cultural Studies Approach

11:00 am – 12:45 pm • Room: Solis 111

A Case of Cookbooks: Gender and Material Culture  
Stephanie Maroney, University of California, Davis

A Case of Trader Joe's: Cultural Consumption and Invisible Labor  
Trisha Barua, University of California, Davis

A Case of Farm Labor: Rights Discourse and Trans-Politics  
Elisa Ocerguera, University of California, Davis

Chair: Elisa Ocerguera, University of California, Davis

### Violence Matters: The Representation of Global (Dis)Encounters in Contemporary Hispanic Film

11:00 am – 12:45 pm • Room: SSB 104

Detectives Creating "The Truth": On the Filmic Attempts to Make Sense of Gender Violence in Ciudad Juárez  
Roberto Ponce-Cordero, University of Pittsburgh

No Way Out, Otherwise...: The Representation of Drug Traffickers in Recent Mexican Films  
Jungwon Park, University of Northern Colorado

Talento de Barrio, or, The Return of the Social Bandit in the Era of Globalization—Reggaeton Style  
Rafael Ponce-Cordero, Central Michigan University

Beautiful and Global (Dis)Encounters: Notes for a Contemporary Critique of Violence  
Lizardo Herrera, Whittier College

Chair: Roberto Ponce-Cordero, University of Pittsburgh

## **Resisting Institutional Barriers in Education: Dimensions of Culture, Summer Bridge, and TRIO as Three Potential Sites of Resistance** ROUNDTABLE

11:00 am – 12:45 pm • Room: Solis 104

Participants:

Fnann Keflezighi, University of California, San Diego

Violeta Sanchez, University of California, San Diego

Niall Twohig, University of California, San Diego

Patrick Velasquez, University of California, San Diego

Chair: Jorge Mariscal, University of California, San Diego

## **Lateral Meeting & Lunch**

12:30 – 2:00 pm • Room: Deutz Room, Institute of the Americas

### **Cultural Studies in Crisis-Riven Times**

2:00 – 3:45 pm • Room: Solis 107

Greening Cultural Labor: The Future of Media Accounting

Richard Maxwell, Queens College, and Toby Miller, University of California, Riverside

Artificial Life on a Dead Planet

Charles Thorpe, University of California, San Diego

“The Ultimate Display” to “The Ultimate Skinner Box”: Virtual Reality and the Future of Psychotherapy

Marisa Brandt, University of California, San Diego

From Audiences to Media Subjectivities: Mutants in the Interregnum

Jack Bratich, Rutgers University

Chair: Kelly Gates, University of California, San Diego

### **Reading Material: Graphic Narrative, Classic Literature, and Reimagining the Book**

2:00 – 3:45 pm • Room: SSB 105

Re-imagining the Book in Alan Moore’s *From Hell* and *League of Extraordinary Men*

James F. Wurtz, Indiana State University

Graphic Novel or Sequential Art: Word and Image in the Adaptations of *Fahrenheit 451* and *Do Androids Dream of Electric Sheep*

Jake Jakaitis, Indiana State University

The Play Within the Frame: The Implosion of Shakespeare in *Y: The Last Man*

Michael Millington, Indiana State University

Chair: James F. Wurtz, Indiana State University

### **Cultures of Colonialism**

2:00 – 3:45 pm • Room: Solis 109

The “Other” in the Machine: Enlightenment Automata, Cognitive Apparatus and Mechanization of the Mind

Ayhan Aytes, University of California, San Diego

The Queen’s Indian Defense: Chess in Victorian English Literature

Adam Katz, SUNY Stony Brook

Chair: John Blanco, University of California, San Diego

### **Fraught Incorporations: Reconsidering Production and Consumption in Popular Culture**

2:00 – 3:45 pm • Room: Sequoyah 147

“Meeting Myself for the First Time”: Sonic Reflections (Re)Making of the Black Subject

Kai M. Green, University of Southern California

A Picture is Worth a Thousand Words—So is A Joke, A Song, and A Touchdown

Jessica Young, University of Southern California

"Where Everyone Comes Together": A Consideration of Difference in the Stadium  
Priscila Leiva, University of Southern California

Producing Globalization: Understanding Consumption Through Commodity Chains Across the United States and India  
Sriya Shrestha, University of Southern California

Chair: Priscilla Leiva, University of Southern California

### Museum Spaces

2:00 – 3:45 pm • Room: SSB 103

The Materiality of Space in the Penn Museum's "Imagine Africa" Project  
Lyndsey Beutin, University of Pennsylvania

The Museum Home: Materiality and Memorialization in Timothy Taylor's Story House  
Aleksandra Bida, Ryerson University and York University

Exhibiting Affect: A Case Study in Material Encounters and Curatorial Practice  
Liz Gomez, Athabasca University

The Welcome Collection: Materiality Yielding Dialogism in Museums  
Laurel Friedman, University of California, San Diego

Chair: Lyndsey Beutin, University of Pennsylvania

### Youth, Identity and Power: Discourse of Transnational Children's Television

GLOBALISMS DIVISION

2:00 – 3:45 pm • Room: Solis 111

Children's Television in Mexico: Delocalization, Glocalization, and Mexicaness  
Kristin Moran, University of San Diego

When You Wish Upon a Global Star: Disney Worldwide, Selena Gomez, and Transnational Appeal  
Lindsay Garrison, University of Wisconsin-Madison

Media as Child Abuse: Discursive Struggles and Transnational Social Advocacy Networks  
Matt Sienkiewicz, Gettysburg College

Chair: Matt Sienkiewicz, Gettysburg College

### Legacies, Memory and Identity of the Great War CULTURE AND WAR DIVISION

2:00 – 3:45 pm • Room: Solis 110

On Both Sides of Death: The Executed Resister's Last Letters and Their Legacy. France and Belgium, 1914-1918  
Emmanuel Debruyne, Université de Louvain

Market Niches: War-Tourism at the Southwestern Frontline of 1915-1918  
Julia Walleczek, University of Innsbruck

The Living Dead: Myths of Langemarck in Germany, 1914–1933  
Nicholas Martin, Loyola University

Repatriation, Remembrance and Return: The Politics of Commemoration in Post-War America, 1919-1933  
Lisa M. Budreau, National World War I Museum

Falcon Circle: The Origins of a Pagan Worship Site at the United States Air Force Academy  
Bruce Johnson, independent scholar, Scottsdale Presbyterian Church

Chair: Karen Shelby, Baruch College, City University of New York

### Making Knowledge Common: Perspectives on Cultural Studies Methodologies and the Politics of the Everyday ORGANIZED BY THE UNIVERSITY OF CALIFORNIA, DAVIS CULTURAL STUDIES GROUP

2:00 – 3:45 pm • Room: SSB 101

The Double Life of the American Shopgirl: Parallax Historiography as a Method for Cultural Studies  
Sara Bernstein, University of California, Davis

Refusing Empire: A Cultural Studies Hermeneutics of the Korean DMZ  
Terry Park, University of California, Davis

Writing Violence: Cultural Studies and the Law  
Tristan Josephson, University of California, Davis

Anti-Zionist San Francisco: Cultural Studies, the Archive, and the Political Present  
Tallie Ben Daniel, University of California, Davis

Chair: Tallie Ben Daniel, University of California, Davis

## **Techknowledgies: A Seminar Inquiry into the Politics and Practice of Pedagogy in an Era of Enhanced Techno-Fetishism in Higher Education** CLOSED SEMINAR

2:00 – 3:45 pm • Room: Deutz Room, Institute of the Americas

Information and communication technologies are consuming ever-increasing percentages of higher education budgets, with university administrations turning to electronic resources as a way to cut spending. How can some of this expenditure be repurposed to further critical, socio-cultural thought and analysis of technology? In what ways can these technologies be examined and employed in college-level teaching?

Directors:

Erin Siodmak, The Graduate Center, City University of New York  
Stephen Boatright, The Graduate Center, City University of New York  
Patricia Clough, The Graduate Center, City University of New York

Participants:

Tom Buechele, The Graduate Center, City University of New York  
Tara Warman, University College at Virginia Commonwealth University  
Christina Nadler, The Graduate Center, City University of New York  
Karen Gregory, The Graduate Center, City University of New York  
Kim Cunningham, The Graduate Center, City University of New York  
Carolyn Elerding, Ohio State University  
Simone Kolysh, Graduate Center, City University of New York  
Sean Johnson Andrews, Columbia College, Chicago  
Ian Porter, University of Washington, Bothell  
Karen Rosenberg, University of Washington, Bothell  
Karyn Hollis, Villanova University  
Alyson Spurgas, The Graduate Center, City University of New York

## **Historiographical Methodologies in Cultural Studies**

2:00 – 3:45 pm • Room: Sequoyah 119

The Properties of Proper History: A Meditation on Cultural Studies, Methodology, and Politics  
Sean Andrews, Columbia College

Historical Political Economy and Cultural Studies: Neoliberalism, State Formations, and Peronism in Argentina 1988-the Present  
Pablo Andrés Castagno, Universidad Nacional de La Matanza, Argentina

The Triumph of Spirit over Matter: The Contradictions and Complexities of Why Men Climb Mountains  
Christopher M. Sutch, William Penn University

Gramsci's Afterlives: An Historical Analysis of Gramsci's Contribution to theories of Race and Ethnicity  
Robert Carley, Texas A&M University

Chair: Robert Carley, Texas A&M University

## **Cultures of Whiteness**

2:00 – 3:45 pm • Room: Sequoyah 148

Woody Allen's Grand Scheme: The Whitening of Manhattan, London and Barcelona  
Renee R. Curry

William Bennett's Book of Racial Virtue  
Tim Christensen

Multicultural Masquerade: The Resurgence of Minstrelsy on American College Campuses  
Susana Loza

Scott Pilgrim vs. White Privilege: Ironic Iterations of White Masculinity in Scott Pilgrim vs. The World  
Danielle Shaw

Chair: Shelley Streeby, University of California, San Diego

## **Anatomies of Exclusion**

2:00 – 3:45 pm • Room: SSB 104

Queer Eugenics: Reproductive Exceptionalism in the Essays of Edith Lees Ellis  
Matt Franks, University of California, Davis

Head on Collusions: The Consequences of the Body/Behavior Assemblage on Physical/Mental Illness in Early Modern Scientia

Christy Pottroff, Fordham University

Uneasy Bodies: Affective Ethics and Rural Addiction in Winter's Bone

Peyton Joyce, George Washington University

"Chestburster" Children: Surrogacy and the Alien Series

Deanna Gross, Indiana University Bloomington

Chair: Kirstie Dorr, University of California, San Diego

**Mean World Syndrome: Media Violence and the Cultivation of Fear** FILM SCREENING

Media Education Foundation

2:00 – 3:45 pm • Room: Hojel Hall, Institute of the Americas

**New Conceptions of Space**

2:00 – 3:45 pm • Room: SSB 102

Edges and Networks: The Practice of Wildfire Mapping and the Emergence of New Conceptions of Space

Katrina Petersen, University of California, San Diego

The Roots of Good and Evil: The Pine and the Oak in Early American Literature

Jill Aston, University of Texas, Dallas

Flexible Connections: Rooms and Languages of Emerging Technologies and New Media Forms in Understanding Disciplines

Molly Hankwitz, Queensland University of Technology/San Francisco State, Independent Scholar

A Scene Unseen: The Sight-Sound Index of Detroit's New Production

Shana L. Redmond, University of Southern California

Chair: Shana L. Redmond, University of Southern California

**Watching The Wire/Who's Watching?**

2:00-3:45 pm • Room: Solis 104

Surveillance, Perception, Mirroring and Observation in The Wire

Fran Bartkowski, Rutgers University

Black Swan

Sean Singer, Rutgers University

Birds on The Wire: Women and the "Dickensian" World of David Simon

Renae Bredin, California State University Fullerton

Chair: Fran Bartkowski, Rutgers University

**HBO's The Wire as Critique of Modernity: Material Problems and the Decaying Urban Landscape**

4:00 – 5:45 pm • Room: Solis 104

Negotiating Authentic Resistance in The Wire

Natalie Graham, Michigan State University

The Wire and Disciplinary Tactics: The School as the Prison Industrial Complex

Jack Taylor, Michigan State University

Bodies as Statistics: The Wire's Critique of Modern Policing

Morgan Shipley, Michigan State University

Chair: Morgan Shipley, Michigan State University

**Material Culture in the Classroom: Fostering Interdisciplinary Pedagogies** ROUNDTABLE

4:00 – 5:45 pm • Room: SSB 101

Co-Chairs: Laura E. Ruberto, Berkeley City College and Sarah Miller, University of Chicago

Participants:

Bette Hollis, Dominican University

Courtney Fullilove, Wesleyan University

Ruben Mendoza, Cal State Monterey Bay

**Materialities and Disciplines**

4:00 – 5:45 pm • Room: Deutz Room, Institute of the Americas

Digital Media Studies and the Materiality of Digital Photographs

Kelly Gates, University of California, San Diego

### The Materiality of Style and Art History

Marian Feldman, University of California, Berkeley

### Non-Human Agency and Science and Technology Studies

Chandra Mukerji, University of California, San Diego

Chair: Chandra Mukerji, University of California, San Diego

## The Body, Materiality, and a New Feminist Framework for Fashion Studies

CRITICAL FEMINIST STUDIES DIVISION

4:00 – 5:45 pm • Room: SSB 103

Chair: Sarah L. Rasmusson, University of Illinois at Champaign-Urbana

Participant: Annemarie Strassel, Yale University

## Contesting Ownership

4:00 – 5:45 pm • Room: SSB 104

Towards a Metaphysics of the Tag: New Perspectives on Graffiti Practices

Brandon Loper, Claremont Graduate University

Vying for the “National”: Meditating Different Scales of Power Through Copyright Reform in Brazil

Andrew Whitworth-Smith, University of California, San Diego

Policing Virtual Worlds? The Spiny Issue of Law and Justice in Virtual Communities

Ioana Literat, University of Southern California

Chair: Brandon Loper, Claremont Graduate University

## Cultures of Intimidation and Bullying

4:00 – 5:45 pm • Room: Solis 109

Affect, Trauma, and Daily Life in a Transnational Frame: The Legal and Medical Status of Psychological Intimidation and Bullying in Europe and the United States

Roddy Reid, University of California, San Diego

Bullying and Masculinities

Lynn Chancer, Hunter College, City University of New York & Jessica Klein, Adelphi University

It Gets Better? LGBT Teen Filmmakers Identify a Culture of Bullying

Lauren Berliner, University of California, San Diego

Chair: Roddy Reid, University of California, San Diego

## Envisioning, Revising, and Misappropriating: African American Materiality and Culture vs. Immaterial Ideals and Myths

4:00 – 5:45 pm • Room: Solis 110

“...Who made me so?”: Labor, Christianity, and Sentimentality in Harriet E. Wilson's *Our Nig*

Natasha Allen, Miami University

Embodying the Hero or the Homo (?): Performing the Material Body of Malcolm X

Khalid Y. Long, Miami University

“Take money money, take money money!”: The Power of Materiality in Sister Souljah's *The Coldest Winter Ever*

Jonnetta Woodard, Miami University

From the Auction Block to Cover Boys: The Spectacle of Black Masculinity and the Commodification of the Gangsta

Adisa Adrian Price, Miami University

Chair: Cheryl L. Johnson, Miami University

## Producing Community

4:00 – 5:45 pm • Room: Sequoyah 119

Between Friends: Queer Male Friendship in Post-stonewall American Literature

Daniel Lanza, Claremont Graduate University

The Speaking Literary Narrator and the Nonspeaking Political Subject in Monique Truong's

*The Book of Salt*

Sunny Xiang, University of California, Berkeley

Does Culture Matter? Thinking Cultural Citizenship

Katja Sarkowsky, University of Augsburg, Germany

Chair: Chase Smith, University of California, San Diego

### **Mutant Subjectivities: Speculative Fictions and the Freaks of Neoliberalism**

4:00 – 5:45 pm • Room: Sequoyah 147

Burnout and Reaganomics in *The Incredible Shrinking Woman*  
John Andrews, The Graduate Center, City University of New York

Advent of the Biocapitalist Machine: Human Attention in Michael Chrichton's *Looker* (1981)  
Kenneth Rogers, University of California, Riverside

Zombies and Frontier Fantasies: Neoliberal Masculinity in the Apocalypse  
Katherine Sugg, Central Connecticut State University

Chair: John Andrews, The Graduate Center, City University of New York

### **Documentation and Discourse**

4:00 – 5:45 pm • Room: Sequoyah 148

Visualizing the Battered Woman Syndrome: Affinities between the Science of Expert Testimony and Visual Evidence  
Kelli D. Moore, University of California, San Diego

"Old and New Technologies, Old and New Ethnicities": Identifying Forms of Difference in Abolition Politics  
Sharon Luk, University of Southern California

"A More Logical and Purposeful History": Files, Paper and the Materiality of Identity  
Craig Robertson, Northeastern University

Chair: Kelli D. Moore, University of California, San Diego

### **Cultures of Black Resistance**

4:00 – 5:45 pm • Room: Hojel Hall

"Cocaine Crazy Negroes": Narcotics, Negrophobia and Black Resistance, 1880-1920  
Douglas Flowe, University of Rochester

Black August/Agosto Negro: Sketching Hip-Hop's African-Diasporic Revolution  
Anthony Ratcliff, California State University Northridge

Masculinity and the Mic: Confronting Hip-Hop's Uneven Geography  
Rashad Shabazz, University of Vermont

MOVE, Species Spaces, and Biopolitical Governmentality in 1980s Philadelphia  
Benjamin D'Harlingue, St. Mary's College of California

Chair: Sara Clarke Kaplan, University of California, San Diego

### **Institutional Life of Cultural Studies II SEMINAR**

4:00 – 5:45 pm • Room: SSB 102

This seminar builds on the CSA 2011 "The Institutional Life of Cultural Studies" seminar for junior faculty and students in cultural studies graduate programs, or in other programs that support cultural studies scholarship. The seminar will critically examine the institutional sites that produce cultural studies scholarship and train future scholars.

Directors:

Abigail Boggs

Greg Goldberg

Nick Mitchell

Liz Montegary

Sarah McCullough

Georgia Roberts

Elizabeth Bullock

Participants:

Craig Willse

Aren Aizura

Balibir Singh

### **Landscape, Environment and Cultural Construction**

4:00 - 5:45 pm • Room: Dugout, RIMAC Annex

Mineral Extraction and the Socio-Natural Production of Waterscapes in the Peruvian Andes



Jessica Budds and Leonith Hinojosa, The Open University

Alentejo: The Barnyard, the Collective Land, and the Garden. Three Myths about a Landscape

Rita M. Rufino Valente, University of California, Los Angeles

Chair: Thomas Herman, San Diego State University

## **Materializing Bodies: Representations of Difference in Visual Media**

4:00 - 5:45 pm • Room: Solis 107

The Empire Sings Back: Glee's Queer Materialization of Filipina/o America

Thomas X. Sarmiento, University of Minnesota, Twin Cities

Material & (Hyper)Masculine Realities: Filmic Representations of Chicano/Latino Gangsters

Jose Navarro, University of Southern California

"Harrison Ford's a Quarter Jewish": The Changing Images of Jewish Film Stars and the Changing Identity of Jewish Audiences

Joshua L. Beaty, University of Pittsburgh

Unseen: Reifying Historical Heteronormativity through Omission in TV One's *Unsung*

Alfred L. Martin, Jr., University of Texas, Austin

Chair: Jose Navarro, University of Southern California

## **Material Memory: Remembering and Re-imagining Cultural Trauma Through the Body**

4:00-5:45 pm • Room: Solis 111

Post-Bellum Fracture: A Discussion of Mixed Race Trauma in Kara Walker's *Bureau of Refugees: Mulatto hung by a grapevine near oadside Between Tuscaloosa & Greensboro*

Jennifer DeClue, University of Southern California

Refuge(e) of Silence: The Performance of Memory and Trauma Among Khmer Rouge Survivors

Jolie Chea, University of Southern California

The Gulf War and 1990s Feminisms: The Cultural Body Re/membered

Deborah Al-Najjar, University of Southern California

Chair and Discussant: Uri McMillan, University of California, Los Angeles

## **Queer of Color and Diaspora Critique** PLENARY

6:00 – 7:45 pm • Room: Hojel Hall, Institute of the Americas

Postracial Europe? Minority Activism and the Queering of Ethnicity

Fatima El Tayeb, University of California, San Diego

Doing the Latin Hustle: Academic Turns and Affective Attachments

Juana María Rodríguez, University of California, Berkeley

Diaspora, Indigeneity, Queer Critique: Reframing Relationality

Gayatri Gopinath, New York University

Chair: Roderick Ferguson, University of Minnesota

## **UC San Diego Reception and Dinner**

7:45 pm, Friend Plaza, Institute of the Americas

# **Friday, March 30, 2012**

## **Networks of Resistance**

9:00 – 10:45 am • Room: Solis 109

"Manarchists" and "Feminazis": Gender Politics in Activism

Sarah Hanks, CUNY Graduate Center

"Euconspiracy" and the Moral Logic of Networks

Luke Stark, New York University



Wikileaks vs. Anonymous: Network Entities Interfacing With a Centralized World  
Steve Klabnik, University of Pittsburgh

Ruby Culture: Social Learning in an Open Source Community  
Jocelyn Monahan, University of Texas, Austin

Chair: Jamie "Skye" Bianco, University of Pittsburgh

### French Materialisms?

9:00 – 10:45 am • Room: SSB 105

Materialism and Its Discontents: On Political Philosophy in Today's France  
Giuseppina Mecchia, University of Pittsburgh

Was Deleuze a Materialist?  
Kenneth Surin, Duke University

Cyber-Materialism? The Eco-Philosophy of Michel Serres  
Janell Watson, Virginia Tech

Chair: Janell Watson, Virginia Tech

### Rethinking Educational Cultures

9:00 – 10:45 am • Room: Deutz Room, Institute of the Americas

The Critical Potential of "Potential Space": Ludic Pedagogies in a Humanities Survey Course  
Thomas Batt, Maine Maritime Academy

The Production of Stupidity: Scattered Speculations on a Theoretical Problem  
Donald Hedrick, Kansas State University

Problematizing the Role of Federal Arts Policies in Community Youth Arts and Emerging Models for Youth Arts Participation in the Public Sphere  
Lori L. Hager, University of Oregon

Chair: Bruce Burgett, University of Washington, Bothell

### Performance and Embodiment

9:00 – 10:45 am • Room: Solis 104

Gestures, the Remix or Why Don't You Trust in Me?  
Juana María Rodríguez, University of California, Berkeley

A Heavier Burden: Performance and Patriotism in the Japanese American Concentration Camps  
Joshua Takano Chambers-Letson, University of Cincinnati

The Politics of the Broken Gesture: Chaplin/Ball/Hsieh  
Alex Pittman, New York University

Digital Subjugation: How Social Networking Sites Make Bodies Matter  
Amy Barber, East Tennessee State University

Chair: Juana María Rodríguez, University of California, Berkeley

### The Negotiation and Production of Memory for the Other: Why Discursive and Material Memory Matters for Marginalized Collective Identity

9:00 – 10:45 am • Room: Sequoyah 119

From Celebration to Commemoration: Monacan Indians, Jamestown, and the Struggle for Sovereignty/Identity  
Patricia Davis, Georgia State University

Truth Is Marching On: The Lasershow Spectacular at the Stone Mountain Park Confederate Memorial and the Changing Narratives of History  
Katharine Zako, Georgia State University

Getting Cultural Memory Out of the Closet: (Re)Claiming G.L.B.T.Q.Q. Memories of Struggle and Why It Matters  
Aron Christian, Georgia State University

Chair: Patricia Davis, Georgia State University

### Materialities in Feminist Film Studies

9:00 – 10:45 am • Room: Sequoyah 147

The Eyes of the Beholder: The Visual Politics of Perverse Spectatorship in Capturing the Friedmans  
Brad Houston Lane, Seattle Community College

From Eliza to Vivian, from Stepford to Forks, and Beyond: Creation Myths and the Ideal of Femininity

in Film

Stephanie Dowdle Maenhardt, Salt Lake Community College

Something Else Besides a Father: Reproductive Technology in Recent Hollywood Film

Jennifer Maher, Indiana University, Bloomington

Chair: Brad Houston Lane, Seattle Community College

### **Cultural Studies Encounters Behavioral Science** ROUNDTABLE

9:00 – 10:45 am • Room: SSB 104

Chair: Miranda Joseph, University of Arizona

Participants:

Adam Geary, University of Arizona

Adela C. Licon, University of Arizona

Stephen T. Russell, University of Arizona

### **The Immaterial** THEORIES OF CULTURAL STUDIES DIVISION

9:00 – 10:45 am • Room: SSB 101

The Romance of Immaterial Mathematics

Amir Alexander, University of California, Los Angeles

Rocks, Sardine Cans, and Cut Fruit: Classification and the Incorporeal

Eleanor Kaufman, University of California, Los Angeles

Skinless: Or, Without Time

Jani Scandura, University of Minnesota

Chair: Zahid Chaudary, Princeton University

### **Diasporic Cultures**

9:00 – 10:45 am • Room: Solis 110

Arranged Marriage: Narratives of Consent in the South-Asian American Diaspora

Marian Aguiar, Carnegie Mellon University

Managing Selves Between Capital and Culture: The Case of Turkish/Kurdish Restaurants in London

Defne Karaosmanoglu, Bahcesehir University, Istanbul

Chair: Fatima El Tayeb, University of California, San Diego

### **Place and the Materiality of Cultural Construction** ENVIRONMENT, SPACE, AND PLACE DIVISION

9:00 – 10:45 am • Room: Sequoyah 148

Creating the “Capital of the World”

Charlene Mires, Rutgers-Camden

Spaces of Culture: the Creation of Abu Dhabi’s Saadiyat Island

Elizabeth Harrington, New York University

Placefully Revitalized, Now with Even More Sense of Place: San Diego’s Little Italy and Heritage Tourism

Thomas Herman and Lydia Wood, San Diego State University

The Case of The Jamaa Lefna Square in Marrakesh City

Asmaa Benbaba, Mohamed V University

Chair: Charlene Mires, Rutgers-Camden

### **New Ways of Knowing**

9:00 – 10:45 am • Room: Solis 111

Exhumations: A Feminist Materialist Account of Breast Cancer in Ward One of Toledo, Ohio

Carolyn Erler, Texas Tech University

Rethinking the Feminist Archive: How Tumblr Transforms Materiality

Kara Jesella, New York University

This Time Nothing: The Material Role of Visual Praxis in Expressing Experiences of Illness

Laurel Friedman, University of California, San Diego

Digital Modalities of Sited Memory: Athavale and Shield’s Animated Territories

Jessica Jacobson-Konefall, Queens University

Chair: Laurel Friedman, University of California, San Diego

**Propaganda, Trauma, and Identity: Artists Respond to War**

9:00 – 10:45 am • Room: Solis 107

Blackness and Racial Fantasies in Edward Zwick's *Glory*

Darol L. Kay, California State University, Dominguez Hills

The Breaking Jewel: Scenes of Defeat and the Rhetoric of Mourning in Tsuguharu Foujita's War Paintings

Ikuyo Nakagawa, The Graduate Center, City University of New York

War, Mourning, and Belonging in Israeli Visual Culture: Efrat Natan's Performance Art, 1973-74

Noga Wizansky, University of California, Berkeley

Soldiers' Stories from Iraq and Afghanistan

Jennifer Karady, Independent Artist

Chair: Karen Shelby, Baruch College, City University of New York

**Worlds Apart? Why Tea Partiers and Brooklyn Foodies Have More in Common than We Think**

9:00 – 10:45 am • Room: SSB 102

Tea Party Activism as "Market Communitarianism"

Muni Citrin, University of California, San Diego

Artisanal Entrepreneurs and the Tea Party Movement

Reece Peck, University of California, San Diego

Food and Neo-Artisanal Capitalism

Jamie K. McCallum, Middlebury College

Chair: Jamie K. McCallum, Middlebury College

**Thinking the Transnational** SEMINAR

9:00 – 10:45 am • Room: SSB 103

At the point of its emergence in the early 1990s, the project of thinking transnationalism engaged contemporary transformations in the organization of capital. As we arrive at a moment where the "transnational" becomes a normative descriptor of (inter)disciplinary specialization, how would we assess the merits, limitations, attachments, disavowals, and aporias of transnational cultural studies?

Directors:

Purnima Bose, Indiana University

Eva Cherniavsky, University of Washington, Seattle

Participants:

S. Charusheela, University of Washington, Bothell

Neda Atanasoski, University of California, Santa Cruz

Tom Foster, University of Washington, Seattle

Caren Kaplan, University of California, Davis

Ron Krabill, University of Washington, Bothell

Mary Layoun, University of Wisconsin, Madison

Minoo Moallem, University of California, Berkeley

Liz Montegary, Yale University

Daniel Olmos, University of California, Santa Barbara

Christina Owens, University of California, Davis

Catherine Sameh, Barnard College

Jennifer Terry, University of California, Irvine

Robyn Wiegman, Duke University

Kathleen Boyd, University of Washington, Seattle

**Infamous Bodies: The Racial Lure of Transnational Celebrity**

11:00am – 12:45 pm • Room: Solis 107

Something Akin to Human Rights: Mary Seacole's Adventures in Global Citizenship

Samantha Pinto, Georgetown University

Queer for Uncle Sam: Anita's Diva Citizenship in *West Side Story*

Deborah Paredes, University of Texas at Austin

Incidents Abroad: Obscurity, Celebrity and the Case of Edmonia Lewis

Jennifer Brody, Stanford University

Fela!, Bill T. Jones and the Marketing of Black Masculine Excess on Broadway  
Francesca Royster, DePaul University

Chair: Samantha Pinto, Georgetown University

## Ethical Matters: Politics and Feminist Epistemologies

11:00am – 12:45 pm • Room: Solis 109

Radical Bioethics and Commodified Life  
Kalindi Vora, University of California, San Diego

Humanitarian Ethics, War, and Feminist Thought  
Neda Atanasoski, University of California, Santa Cruz

Empathy, Ethics and Primates  
Julietta Hua, San Francisco State University

Chair: Kalindi Vora, University of California, San Diego

## Networking Cultures

11:00am – 12:45 pm • Room: Solis 110

Fighting Against the Banks: The Use of the Internet in the Associational Practices of Bank Customers in Romania  
Constanta Alina Hoge, Temple University

“But He Can’t Stop”: Guilt and Obsession in Phone Phreaking, 1960-1980  
Kevin Gotkin

Mobile Phones in the Developing World: The Answer to the “Digital Divide?”  
Cecilia “Lia” Uy-Tioco

The Virtual and the Material as Performance: Cyberactivism and Material Culture (as Performance) in Post-Election Iran  
Babak Rahimi, University of California, San Diego

Chair: Babak Rahimi, University of California, San Diego

## Teaching Cultural Studies Now SEMINAR

11:00am – 12:45 pm • Room: Deutz Room, Institute of the Americas

The seminar will consider how and what kind of cultural studies needs to be taught or emphasized at the current conjuncture. Without focusing on or trying to create a competition among areas of cultural studies, the seminar will explore the best pedagogical practices for engaging students with the urgency of the present.

Directors:

Jaafar Aksikas, Columbia College Chicago  
Don Hedrick, Kansas State University

Participants:

Ashley Brown, Kansas State University  
Zack Funness, Columbia College Chicago  
Ben Gardner, University of Washington, Bothell  
Robert Gehl, University of Utah  
Susan Harewood, University of Washington, Bothell  
Sean Andrews, Columbia College Chicago  
Ron Krabill, University of Washington, Bothell  
Danielle Maggio, Columbia College Chicago  
Chris Patch, Kansas State University  
Melissa Prescott, Kansas State University  
Katy Razzano, George Mason University  
Eric Stewart, University of Washington, Bothell  
Fan Yang, University of Maryland, Baltimore County

## Rethinking the Materiality of Radical Politics Through Tangibility & Absence

11:00am – 12:45 pm • Room: SSB 101

Maps Made of Books: Radical Bookmaking and Intellectual-Political Networks in a ‘Continent

in Movement'

Magalí Rabasa, University of California, Davis

The Materialization of the Intangible: Geopolitical Consequences of Small Objects

Nathaniel Freiburger, University of California, Davis

Radical Disappearances and Sonic Materiality: Remembering Bob Kaufman

Nikolas Sparks, Duke University

It Becomes About Looking for Nothing: Fred Hampton and Revolutionary Absence

Sampada Aranke, University of California, San Diego

Chair: Michal Osterweil, UNC Chapel Hill

### **Biovisuality** VISUAL CULTURE DIVISION

11:00am – 12:45 pm • Room: Solis 111

A Productive Eye for Terror: The New Imaginative Biopolitics in Visual Analytics for a Techno-Security Culture

Mark Martinez, University of Minnesota

Envisioning Conception: Fallopian Gender Politics on Youtube

Pamela Hill Nettleton, Marquette University

Beyond Queer Blood

Chantal Nadeau, University of Illinois at Urbana-Champaign

Born in Blood

Randal Rogers, University of Regina

Chair: Randal Rogers, University of Regina

### **Global Coloniality and the Cultural Politics of Decoloniality**

11:00am – 12:45 pm • Room: Sequoyah 148

"Aquí para mi barrio!": The Coloniality of Urban Space and Decolonial Cultural Praxis in Los Angeles

Gabriel Soldatenko

Eastern Europe between (Post-)Socialism and (De)coloniality

Nikolay Karkov, SUNY Cortland

Unsettling the "Coloniality of Gender": Thinking From "Outside Modernity"

Xhercis Méndez, SUNY Binghamton

Indigeneity, Cultural Politics and Political Cultures across Colonial Contexts

Roberto D. Hernández, San Diego State University

Chair: Gabriel Soldatenko, Kennesaw State University

### **Cultural Production and Imperialism**

11:00am – 12:45 pm • Room: SSB 102

Transnationalizing Noir Towards Anticolonial Cultural Politics in the Pacific World

Jinah Kim, Northwestern University

Like Chocolate for Empire and Other Circuits of Korean/American Performance

Anthony Yooshin Kim, University of California, San Diego

Circulating Material and People: Western and Japanese Representations of War in Global Space

David Toohey, Aichi University

Betty Crocker's Sukiyaki Supper: Postwar Representations of Japan in Serialized Cookbooks

Amy Reddinger, University of Wisconsin-Marquette

Chair: Jinah Kim, Northwestern University

### **Feminist Stuff/Feminism Matters** CRITICAL FEMINIST STUDIES DIVISION

11:00am – 12:45 pm • Room: Dugout, RIMAC Annex

Selling Feminism to the Irrational Female Masses: Freud, His Nephew, and Early Commodity Feminism

Julie E. Dowsett, York University

Reading the "fem place": Affective Affinities Between Femme and Third Wave Feminists

Clare Lemke, Bowling Green State University

The Use and Rejection of Technologies of Violence in American Protest

Sara Regina Mitcho, George Mason University

Kicking Ass and Taking Names: Women Driving Revenge

Susannah Kopecky, Cal Poly San Louis Obispo

Chair: Sarah L. Rasmusson, University of Illinois at Champaign-Urbana

## Narrating Narco Culture

11:00am – 12:45 pm • Room: Solis 104

Why “Geronimo” was the right name for the Commando Who Assassinated Bin Laden  
Josefina Saldaña-Portillo, New York University

Reportero

Bernardo Ruiz, film maker, Quiet Pictures

Narcoqueens and Gender Violence

Gabriela Nuñez, California State University, Fullerton

Chair and Discussant: Desiree Martin, University of California, Davis

## Perverse Modernities: Race, Sex and the Breakup of Modernity

 ROUNDTABLE

11:00am – 12:45 pm • Room: Hojel Hall, Institute of the Americas

Chair: Lisa Lowe, University of California, San Diego

Participants:

Chandan Reddy, University of Washington

Jafari Sinclair Allen, Yale

Grace Hong, University of California, Los Angeles,

Roderick Ferguson, University of Minnesota

Patrick Anderson, University of California, San Diego

## Inhabiting Spaces of Resistance and Possibility

11:00am – 12:45 pm • Room: SSB 104

Navigating Toward First-Time Homeownership: An Ethnographic Investigation of Affect, Emotion, and Economic Rationality in the Home-Buying Process

Stephen Boatright, CUNY Graduate Center

Character Education and the Performance of Citizenship in Glee

Naomi Lesley, George Washington University

Palestinian Cinema's Queer/Uncanny Nationalism

Colleen Jankovic, University of Pittsburgh

Temporary Culture: The Construction of Identity among Syrian Families in the Split Israeli-Lebanese Village of Ghajar

Yael Warshel, University of California, Los Angeles

Chair: Yael Warshel, University of California, Los Angeles

## Seductions of the Real: Re-thinking how Power Matters

11:00am – 12:45 pm • Room: SSB 103

Childhoods' Horizons

Joe Rollins, The Graduate Center, City University of New York

Religion and the Real?

Ann Burlein, Hofstra University

The PSYCHOpolitics of Simulation

Jackie Orr, Syracuse University

Chair: Jackie Orr, Syracuse University

## CSA Membership Meeting & Lunch

12:45-2:00pm • Room: Solis 107

## Marxism in/and Cultural Studies

2:00 – 3:45 pm • Room: SSB 101

Ideology Critique, Geopolitical Fetishism, and Afghanistan

Purnima Bose, Indiana University

Fertile Ground: Globalization, Land and Marxism Today

Laura E. Lyons, University of Hawai'i

Exploitation and Structure: Cultural Studies Beyond Capital-centrism

S. Charusheela, University of Washington, Bothell

Chair: S. Charusheela, University of Washington, Bothell

### **Embodied Negations: Hunger Politics**

2:00 – 3:45 pm • Room: Hojel Hall, Institute of the Americas

Refusal and Capitalist Risk in Mapuche Hunger Strikes  
Macarena Gomez-Barris, University of Southern California

Savage Objects: Force-Feeding and Social Death  
Patrick Anderson, University of California, San Diego

Hasta Las Últimas Consecuencias: Bolivian Hunger Strikes from the 1970s Dictatorship to the Autonomy Battles of the 2000s  
Nancy Postero and Nicole Fabricant, University of California, San Diego

Embodied and Social Reclamations: The Pelican Bay Hunger Strike, Politics of Caring, and the Neoliberal Carceral State  
Angelica Camacho, University of California, Riverside

Chair: Fatima El-Tayeb, University of California, San Diego

Respondent: Jack Halberstam, University of Southern California

### **Negativity as Filipino American Cultural Critique**

2:00 – 3:45 pm • Room: Deutz Room, Institute of the Americas

Peculiar Ulterior: On Neocolonial Security and Filipino/American Subject Formation  
Josef Gayle Diaz, University of California, San Diego

The Hypersexualization of Philippine Independence and Idea of the (Post)Colonial  
Amanda Lee A. Solomon, University of California, San Diego

Shredded Beauty: Gina Osterloh's Cut Room, Blank Attempts, and Filipino American Negative Aesthetic  
Jan Christian Bernabe, Whitman College

Dear Love... this street is not yours: Feminist and Queer Cartographies of Filipino San Francisco  
Thea Quiray Tagle, University of California, San Diego

Chair: Harrod J Suarez, San Diego State University

### **Cultural Studies and/as the End of the Humanities**

2:00 – 3:45 pm • Room: Solis 107

Blow Up the Humanities  
Toby Miller, University of California, Riverside

Disciplining Cultural Studies: Kulturwissenschaften and Cultural Studies in Germany  
Katharina Vester, American University

From Humanities to Cultural Studies  
Paul Smith, George Mason University

How Privatization Digitalized Critique Out of the Humanities and Rebranded Cultural Studies  
Jorge Mariscal, University of California, San Diego

Chair: Paul Smith, George Mason University

### **Education Politics**

2:00 – 3:45 pm • Room: SSB 102

Mayoral Control, Charter Schools and Educational States of Exception  
Mark Stern

HB 2281, Ethnic Studies and Culturally-Relevant Curriculum  
Cruz Medina

Chair: Yael Warshel, University of California, Los Angeles

### **Body Politic**

2:00 – 3:45 pm • Room: Solis 109

Get Moving Where?: Neoliberalism, Biolegitimacy and Michelle Obama's Health Campaign  
Stephen Knadler, Spelman College

Boundaries of Body and Politics of Self: Flesh, Blood and Invasion of the Otherness  
In-Sung Hwang and Youngyil Kim, Sogang University

Elephant in the Room: Notes on the (Ir)relevance of Weight and Race



Shaun Ossei-Owusu, University of California, Berkeley  
Chair: Grace Hong, University of California, Los Angeles

### **Inside, Outside, and In-Between: Topologies of Feminist Discourse**

2:00 – 3:45 pm • Room: Sequoyah 119

Feminism's Affective Topology: Women's Liberation and Women of Color in the 1970s  
Agatha Beins, Texas Woman's University

The Structure of Sensation: Reading Feminist Arguments Against S&M  
Amber Musser, New York University

Lituya Bay, Feminist Poststructuralism, and the Outside  
Stephanie Clare, Oxford University

Chair: Sara Perryman, Rutgers University

### **Beyond the playing field Race, Sports and Media in the Era of Obama** ROUNDTABLE

2:00 – 3:45 pm • Room: Dugout, RIMAC Annex

Chair: David J. Leonard, University of Washington

Participants:

Theresa Runstedtler, SUNY Buffalo

Mark Anthony Neal, Duke University

James Braxton Petterson, Lehigh University

Lisa Alexander, Wayne State

### **Sex and the Citizen**

2:00 – 3:45 pm • Room: Sequoyah 147

Harnessing Pederastic Affect: From the French Boys' Penal Colonies to the Boy Scouts  
Kadji Amin, Columbia College, Chicago

The Cultural Materiality of Sex Work: The Global Live Sex Acts of Citizenship  
Charles Lee, Arizona State University

Transnational Feminist Cultural Studies: Building a Framework for Queerly Understanding How Culture Matters in the Context of Pre- and Post-Earthquake Haiti  
Erin L. Durban-Albrecht, University of Arizona

Love or Vigilance? Imagining Terrorists and the Global War on Terror in From Paris With Love  
Charity Fox, University of Baltimore

Chair: Kadji Amin, Columbia College, Chicago

### **Complicating Consumption**

2:00 – 3:45 pm • Room: Sequoyah 148

Fanatical Fantasy Sports Fans: Contemporary Sport Fandom and Enthusiasm for the Abstract  
Andrew McKinney, The Graduate Center, City University of New York

Global Queers, Local Straight Girls  
Jungmin Kwon, University of Illinois at Urbana-Champaign

The Cost of Becoming an Adult: The Socio-Economic Reality of Adolescence in Contemporary American Representational Culture  
Susan Pearlman, University of East Anglia

Chair: Andrew McKinney, The Graduate Center, City University of New York

### **Negotiating Histories of Erasure and Loss**

2:00 – 3:45 pm • Room: SSB 105

The Dreams We Lost in the Fire: Materiality, Ghost Towns, and the Ethnographic Imagination  
Justin Armstrong, Wellesley College

Revisiting Haunted Space: Transformative Cultural Identities in Coetzee  
Bryan Yazell, University of California, Davis

The Remains of War in Post-War Photographs of Laos  
Davorn Sisavath, University of California, San Diego

Chair: Justin Armstrong, Wellesley College



**States of Exception: Explaining and Containing Violence**

2:00 – 3:45 pm • Room: SSB 104

Wiretapping and Self-Censorship: Notes on the Transformation of Turkish Journalism  
Bilge Yesil, CUNY Staten Island

Muslims, Maoists and Indian Democracy: Casualties in the Global War on Terror  
Tabassum Kahan, University of California, Riverside

"A Lived Fiction": Theorizing the State in an Era of Mass Imprisonment  
Renee M. Byrd, University of Washington

Biohazardous Power  
Niall Twohig, University of California, San Diego

Chair: Sora Han, University of California, Irvine

**"Narcotraficantes," "Gangsters," and "Bandidos,": Narratives of Criminalization and Resistance across the Americas and Global Peripheries**

2:00 – 3:45 pm • Room: Solis 104

Street Gangs and 2Pac: Can "Gangsters" Be Self-Productive?  
Juvenal Caporale, University of California, San Diego

Salve Geral and Occupation of São Paulo by the Organized Crime  
Leonora Paula, University of California, San Diego

"Bandidos" and "Terrorists": Settler Colonialism and the Discourse of "Terror" in the US/Mexico and Israel/Palestine  
Martha Vanessa Saldivar, University of California, San Diego

Narcotrafico and the Global Periphery: Violence and the Body  
Salvador Zarate, University of California, San Diego

Chair: Martha Vanessa Saldivar, University of California, San Diego

**South Asian Diasporic Media Assemblages: The Globalized Circulation of Affect, Cultures, and Feminisms**

2:00 – 3:45 pm • Room: Solis 111

"Mr. Khan Goes to Washington": The Bollywood Media-Assemblage, Affect, and Citizenship  
Priya Shah, University of California, Irvine

Troublemaker: Gender and Culture in the Next Wave of Diasporic Film  
Geeta Malik, Independent Scholar, Shetani Films

Re-Staging India: Gender, Citizenship, and the Transnational Beauty Assemblage  
Vanita Reddy, Texas A&M

Have Beauty, Will Travel: The Gendered Discourse of Liberation in the "War on terror"  
Isra Ali, Rutgers University

Affect as a Theory of Postmodern Power  
Andrew Culp, Ohio State University

Chair: Vanita Reddy, Texas A&M

**Material Practices: Bringing the Material Back In**

4:00 – 5:45 pm • Room: Solis 109

El género: New Materializations of Genre and Gender in Post-Dictatorial Argentine Film.  
Jane D. Griffin, Bentley University

Terrestrial Effects: Geography and Sexual Degeneracy in the Early Twentieth Century  
Margaux Cowden, Temple University

Cotton Babies, Papa's Maybe: Invention, Matter, and Mythology in Kara Walker's 8 Possible Beginnings  
Janet Neary, Hunter College

Hello, Sailor: Maritime Labor, Capital, and Queerness in Nineteenth-Century Literature  
Amy Parsons, University of Wisconsin, Platteville

Chair: Jane D. Griffin, Bentley University

**Mad as Hell: Meditations on Monae, Missy, Minaj, and Eminem**

4:00 – 5:45 pm • Room: Solis 104

"Broke, Brokedown, and Breaking Energy": Crazy and the Scream in Janelle Monae's "Come Alive"  
Kai Small, University of California, San Diego

She's A Bitch/Monster/Android: Missy Elliott and a Genealogy of Queer Performance  
Janani Subramanian, Pitzer College

Andys and Cindis and Syborg Scapegoats: Messianic Praxis in Janelle Monae's Cindi Mayweather  
Wayne Yang, University of California, San Diego

Chair: Jayna Brown, University of California Riverside

## Physical Culture Matters

4:00 – 5:45 pm • Room: Dugout, RIMAC Annex

A Spectacle of Bodies, The Spectacle of War: Physical Culture, Political Consumerism,  
and the Neoliberal Self

Michael Giardina and Joshua Newman, Florida State University

The Contingencies of Exercise Science in a Globalizing World: Older Chinese Canadian Women  
in Canada and their Play and Pleasure in Exercise

Shannon Jette, University of Maryland and Patricia Vertinsky, University of British Columbia

Hung Out to Dry: Sweat, Ashtanga Yoga and "Fluid" Culture

Michael Atkinson, University of Toronto

Chair: David L. Andrews, University of Maryland

## The Circulation of Affect: Material Technologies and Political Action

4:00 – 5:45 pm • Room: SSB 101

Neoliberalism @ Cybernetics: Theorizing the Telematic Socius of Contemporary Finance

RD Crano, Ohio State University

The Fantasy of Permanent Preservation: Corbis and the Rematerialization of Affective Circuitry

Brian Michael Murphy, Ohio State University

Affective Parallax: Immanent Representation and the Israeli Mass Protests of Summer 2011

Oded Nir, Ohio State University

Chair: Andrew Culp, Ohio State University

## Food for Thought: The Cultural Significance of Food in Film and TV

4:00 – 5:45 pm • Room: SSB 102

"The Chew Replaces All My Children": Democracy, Distinction & Daytime TV

Sarah Murray, University of Wisconsin Madison

Gourmandise and Jouissance: From La Grande Bouffe to Julie & Julia

Brendon Wocke, University of Bergamo

Digesting the Image: Carnal Appetites in the Films of Bigas Luna

Abigail Loxham, University of Queensland

"Meat's meat, and a man's gotta eat." (Motel Hell 1980): Food and Eating Within Contemporary Horror  
Film and Horror Film Cultures

Shaun Kimber, Bournemouth University

Chair: Sarah Murray, University of Wisconsin Madison

## Following Edges to the Other Side: Using Zines to Bridge Culture and Materiality WORKSHOP

4:00 – 5:45 pm • Room: SSB 105

Directors:

Heath R. Davis, University of Washington, Bothell

Ariel D. Roy, University of Washington, Bothell

## Filiation, the Racial State, and the Materiality of Kinship: A Roundtable on Cheryl Dunye's Stranger Inside ROUNDTABLE

4:00 – 5:45 pm • Room: Hojel Hall, Institute of the Americas

Chair: Sora Han, University of California Irvine

Participants:

Patrice Douglass, University of California, Irvine

Jared Sexton, University of California, Irvine

## Spirituality and Materiality

4:00 – 5:45 pm • Room: Sequoyah 147

Sacred Space and Junkanoo: Affect, Mediality and Myth  
Marielle Barrow, George Mason University

Changing Charisma: “Black Church,” Homophobia, and Economic Development in Metropolitan Atlanta  
Darius Bost, University of Maryland College Park

Disintegrating Discourses? A Rhetorical Analysis of How Evangelical Pastors are Teaching the Free Market and Preaching Personal Responsibility since the Onset of the Recession of 2008  
Stephanie A. Martin, University of California, San Diego

Chair: Roderick Ferguson, University of Minnesota

### **Chinese Cultural Policy: An Exploration of the Global-Local Dialectic** CULTURAL POLICY STUDIES DIVISION

4:00 – 5:45 pm • Room: SSB 103

A Cultural Analysis of the Discourse of China-U.S. Trade Disputes  
Bingjuan Xiong, University of Colorado-Boulder

Cultural Policy as Negotiation of Power: China’s Tug of War with Global Hollywood 1994-2010  
Wendy Su, University of California Riverside

Contesting (Intellectual) Property at Beijing’s Silk Street Market, 2001-2011  
Fan Yang, University of Maryland, Baltimore County

Chair: Sean Johnson Andrews

### **Radicalism and Insurrection in the Americas: Geneologies of Resistance**

4:00 – 5:45 pm • Room: Deutz Room, Institute of the Americas

Travels of an American Indian into the Hinterlands of Soviet Russia: Native Americans and Transnational Socialism in the Work of Archie Phinney and D’Arcy McNickle  
Benjamin Balthaser, University of Indiana, South Bend

Nahuales and the Terrestrial Violence of the Zapatistas  
Matthew Carlin, Pratt Institute

The Future is Utopian: Messianic Futurity in the Anarchist Print Culture of the Mexican Revolution  
Megan Turner, University of California, San Diego

Chair: Dayo Gore, University of California, San Diego

### **Complicating Affect**

4:00 – 5:45 pm • Room: Sequoyah 148

Re-visiting the Photograph After the Affective Turn  
Renee C. Hoogland, Wayne State University

Exhibiting Affect: A Case Study in Material Encounters and Curatorial Practice  
Liz Gomez, Athabasca University

Revindicating Aesthetics: Marx, Art and the Study of Culture  
Alex Chang, University of California, San Diego

Meaning as (a) Feeling: Repetition, Rhythm & Sense in Chuck Palahniuk’s Fight Club  
Rebekah Sheldon, University of Wisconsin-Milwaukee

Chair: Jamie “Skye” Bianco, University of Pittsburgh

### **Visibility and Embodiment in Public**

4:00 – 5:45 pm • Room: Sequoyah 119

The Limits of Reasonable Accommodation: Seeing Religion in Public  
Hannah Dick, University of California, San Diego

Queer Visibility and its Discontents  
Pawan Singh, University of California, San Diego

Staring Back: Non-normative Bodies and Agency  
Margitte Kristjansson, University of California, San Diego

Chair: Hannah Dick, University of California, San Diego

### **Nationalism and Its Discontents**

4:00 – 5:45 pm • Room: Solis 111

Whose Olympic Canada? Performing Heritage and Future in the Opening and Closing Ceremonies of the 2010 Vancouver Winter Olympics

Christopher J. Finlay, California State University, San Bernardino

Rematerializing National Space and Sovereignty in Ridge, Harte, and Deadwood  
Bert Emerson, Woodbury University

Echoes of a More Perfect Union: Suzan-Lori Parks' The America Play and the Intersecting Ideologies of American Exceptionalism and Post-Racialism  
Cameron Leader-Picone, Kansas State University

Memory and Commemoration in Successor States of the Austro-Hungarian Monarchy: A Case of Slovenian Provinces in the Kingdom of Yugoslavia  
Petra Svoljak, Slovenian Academy of Sciences and Arts

Chair: Christopher J. Finlay, California State University, San Bernardino

## After Culture: Bodies Experience and Media PRESIDENTIAL PLENARY

6:00 – 7:45 pm • Room: Hojel Hall, Institute of the Americas

After Culture: Bodies Experience and Media  
Patricia Clough, The Graduate Center, City University of New York

Chair: Bruce Burgett, University of Washington, Bothell

Discussants: Una Chung, Sarah Lawrence College and Amit Rai, University of London

## CSA Presidential Dinner and Reception

7:45 pm • Room: Friend Plaza, Institute of the Americas

# Saturday, March 31, 2012

## Speculative Turn(s): Bodies, Culture, and Politics

9:00-10:45am • Room: Sequoyah 119

The Body's Object  
Josh Scannell, The Graduate Center, City University of New York

Panpsychism and Non-Identity: On Aesthetic Experience and Object Relations in the Works of Shaviro and Adorno  
Tom Buechele, The Graduate Center, City University of New York

Why Objects Now?  
Karen Gregory, The Graduate Center, City University of New York

Latour and Pedagogy  
Benjamin Haber, The Graduate Center, City University of New York

Chair and Discussant: Joseph Schneider, Drake University

## What We're Reading ROUNDTABLE

9:00-10:45am • Room: Deutz Room, Institute of the Americas

Chair: Robyn Wiegman, Duke University

Participants:  
Caren Kaplan, University of California, Davis  
Jenny Terry, University of California, Irvine  
Mino Moallem, University of California, Berkeley  
Robyn Wiegman, Duke University

## Culture as Matter of State and National Interest: Case Studies from the Americas

9:00-10:45am • Room: SSB 101

Colombia es pasión: Cultural and Material Forces to Recreate the Nation

Ludy Grandas, American University

State of Security: Civilian Immigration Control  
Pia Møller, George Mason University

State and Security: Modern Art and the Immaterial  
Olga Ulloa Herrera, George Mason University

Chair: Macarena Gomez-Barris, University of California, San Diego

### Technology and the Body

9:00-10:45am • Room: SSB 102

“My dick need no introduction /Your dick don’t even function”: Technology, “Sex” and Trans Male Culture

Jo Latham, University of Melbourne

“That’s a Hell of a Way to Talk about My New Wife”: The Body of Frankenstein in Organ Transplant Narratives

Yeesheen Yang, University of California, San Diego

The Immortal Machine Consciousness: Bodies, Machines, and Death in Contemporary Moving Images  
Steven Pustay, Georgia State University

Chair: Jack Halberstam, University of California, San Diego

### Geographies of Sound

9:00-10:45am • Room: Solis 104

Sonic Materialities: Foucault’s “Incorporeal Materialism” and the World Music Listening Event  
Roshanak Kheshti, University of California, San Diego

Off the Charts: The Cultural Economy of Early Twentieth-Century Ukulele Music in the U.S. West and Pacific

Chase Smith, University of California, San Diego

Negotiating “Sublime Frequencies”: Critiques of Knowledge Production Around Burmese Diasporic Expressive Culture

Emily Hue, New York University

Lebanese Underground: Nothing Is East, Nothing Is West

Brent Biglin, Ohio State University

Chair: Roshanak Kheshti, University of California, San Diego

### ‘Glocalization’ and Negotiating the Problematics of the Global and the Local GLOBALISMS DIVISION

9:00-10:45am • Room: Solis 109

“Cultural bastards, dat is what we is”: The Time and Space of Queer Diaspora

Ashvin Kini, University of California, San Diego

Love Kiya Toh Darna Kya: Negotiating the Perils of Love and Romance on Indian Reality Television

Sreya Mitra, University of Wisconsin, Madison

Two Sitcoms: A Glocalized Relationship

Peter Kragh Jensen, University of Copenhagen

Chair: Sreya Mitra, University of Wisconsin, Madison

### Space, Affect, Biopolitics: Transnational Methods of Queerness and Raciality

9:00-10:45am • Room: Hojel Hall, Institute of the Americas

The Black Power Mixtape 1967-1975 and the Liminal Materiality of the Black Queer Archive

Freda Fair, University of California, Los Angeles

LAUREL: The Queer Contradictions of Militant Gay Liberalism

Christina B. Hanhardt, University of Maryland, College Park

Queer Regenerations: Metonymies of Hate, Crime and Space in German Crime Panics

Jin Haritaworn, Helsinki University

Racing Space and Sexing Sociology

Craig Willse, College of Wooster

Dying so that Christians Can Live: The Biopolitics of the Christian Right

Andrea Smith, University of California, Riverside

Chair: Jin Haritaworn, Helsinki University

### Mediating Matter

9:00-10:45 am • Room: Sequoyah 147

Print Matter: Cultural Negotiation on the Page in the Mid-Nineteenth-Century US

Mary Saracino Zboray and Ronald J. Zboray, University of Pittsburgh

The Matter of Manure: Speculation and the Worlding of Slurry in a Northern German Village

Jennifer Carlson, University of Texas, Austin

Plastic Politics: How the Design of Video Game Controllers Shapes the Games Themselves

Kyle Rentschler, New York University

Cementing the Vernacular Landscape: Building Materials and Spanish Colonial Architecture in California

Albert Fu, Kutztown University

Chair: Mary Sacarino Zboray, University of Pittsburgh

### Addiction and Its Others

9:00-10:45am • Room: SSB 103

African-American Football Players and Substance Abuse

William Brigham, Roosevelt University

Disabling Addiction

Scott St. Pierre, Oklahoma State University

The Epidermal Archive: Habits, Habitats, and Ontological Uncertainty

Sara Perryman, Rutgers University

With the Motherboard: Digital Intoxication and the Queer Infatuation of the iSubject

Diego Costa, University of Southern California

Chair: David J. Leonard, Washington State University

### Technologies of Migrant Memory and Movement

9:00-10:45am • Room: Solis 111

The Sixties Retold: Chicana Literature and the Legacies of The Chicano Movement

Randy Ontiveros, University of Maryland

Farm Worker Futurism

Curtis Marez, University of California, San Diego

The Art of Governing Migrants: Leaf Blowers and Taco Trucks as Problems in the Conduct of Conducts

Daniel Olmos, University of California, Santa Barbara

Chair: Curtis Marez, University of California, San Diego

### Cultures of Neoliberalism

9:00-10:45am • Room: Sequoyah 148

World Bank Literature as a Mode of Production Critique of Global Neoliberal Capitalism: Mohsin Hamid's

Moth Smoke as a Case Study

Abdullah Al-Dagameh, Indiana University of Pennsylvania

Serial Realisms

Peter McDonald & Myka Tucker-Abramson, Independent Scholars

Culture as a Political Arsenal: Image Restoration Strategies of Business in Turkey in the Post-1980 Period

Melih Yesilbag, Binghamton University

Water Wars in Latin America: Films and the Process of Enclosures

Rosaura Sánchez, University of California, San Diego

Chair: Benjamin Balthaser, University of Indiana, South Bend

### A Virtual Presence and a Haunting Absence: The Place of the Body in War

CULTURE AND WAR DIVISION

9:00-10:45am • Room: Solis 110

Bones in a Brown Bag: Haunting and the Place of the Body in Rwandan Genocide Memorialization

Jessica Auchter, Arizona State University

If the Dead Could Speak: The Avowals and Disavowals of US and Canadian Responses to Afghan War Deaths

Helene Vosters, York University

Framing Atrocity: Scopic Regimes and the Cultural Life of Dead Civilians

Tyler Wall, Eastern Kentucky University

"Microzeitgeists": Public Executions, New Media, and the Death of Osama bin Laden

Jacob Hustedt, University of Texas at Austin

Chair: Karen Shelby, Baruch College, City University of New York

## **Cultures of Colorblindness: Race, Place, and Performance**

9:00-10:45am • Room: SSB 104

Colorblindness, The Early Years (1970-1979): The State, Film, and the Beginnings of an Ideology  
Justin Gomer, University of California, Berkeley

Colorblind Africanness: Race, Performance, and the Economy of West African Dance and Drum in the US

Jasmine Johnson, University of California, Berkeley

A Woman With Cojones: Ambivalent Elegance in Ivy Queen's Reggaetón

Petra Rivera-Rideau, University of California, Berkeley

Chair: Leigh Raiford, University of California, Berkeley

## **Why the Software Does That**

9:00-10:45am • Room: SSB 105

Standardizing the Interactive Consumer: The Role of the Interactive Advertising Bureau in the Engineering of Social Media

Robert Gehl, University of Utah

Treating Culture as Genre: Implications Stemming from the Practice of Video Game Localization

Stephen Mandiberg, University of California, San Diego

Freshman on Acid: Roots of Software for Knowledge Work

Chuk Moran, University of California, San Diego

Chair: Chuk Moran, University of California, San Diego

## **The Materiality of Sound**

11:00am-12:45pm • Room: Solis 107

The Resonating Voice: The Materiality of Testimony at Ground Zero

Pwyll ap Stiffin, University College London

Im/Material Assemblages: Two Interactive New Media Tools Impacting Academic Music

Carolyn Elerding, Ohio State University, Columbus

The Meaning of Within: Affect and Appropriation in The Beatles' "Tomorrow Never Knows"

Trent Cunningham, University of Pittsburgh

Musical Mutations, Alternative Institutions: A Materialist Cultural Studies Approach to the Early Works of Laurie Anderson and Sonic Youth

Ryan P. Randall, University of Rochester

Chair: Jamie "Skye" Bianco, University of Pittsburgh

## **Recentering the Rural**

11:00am-12:45pm • Room: Sequoyah 119

Geographies of Intimacy in Women's Regionalist Fiction: Mary Wilkins Freeman's "A Mistaken Charity" (1887)

Jennifer Ansley, University of Southern California

Flooded in Toxic Sludge: On the Fluid Resistance of an Appalachian Landscape

Susie Hatmaker, University of Minnesota

Chair: Kirstie Dorr, University of California, San Diego

## **Food and Culture**

11:00am-12:45pm • Room: SSB 101

Food and Material Culture

Delores B. Phillips, Old Dominion University

Spices and the Coloniality of Taste

Zilkia Janer, Hofstra University

Engendering Cuisines: The Ideological Ingredients of Gender in Salman Rushdie's *Midnight's Children*

Rahul K. Gairola, Cornish College of the Arts & University of Washington

Chair: Rahul K. Gairola, Cornish College of the Arts & University of Washington

## **Anarchisms: Politics, History, Culture** ROUNDTABLE



11:00am-12:45pm • Room: Hojel Hall

Chair: Jayna Brown, University of California, Riverside

Participants:

Curtis Marez, University of California, San Diego

Jack Halberstam, University of Southern California

Emma Pérez, University of Colorado

Shelley Streeby, University of California, San Diego

### **(Im)Materiality of Gender**

11:00am-12:45pm • Room: Sequoyah 147

Missing Bodies, Mistaken Identities: The Materiality of Gender in Chandler's *The Lady in the Lake* and O'Brien's *In the Lake of the Woods*

Andrew M. Hakim, New York University

Learning to Care: Spaces of Capitalism and Care in the Girl Scouts

Denise Goerisch, San Diego State University and University of California, Santa Barbara

Digital Subjugation: How Social Networking Sites Make Bodies Matter

Amy Barber, East Tennessee State University

Re-Orienting Desires: Contextualizing Iranian Female Sexualities in the Neoliberal "Green Movement"

Tahereh Aghdasifar, Emory University

Chair: Andrew M. Hakim, New York University

### **Resisting Privatization: Cinematic and Media Representations of Poverty**

MEDIA AND CINEMA DIVISION

11:00am-12:45pm • Room: Solis 110

"I Am a Man" Revisited: Grassroots Media Activism Against Privatization of Memphis Sanitation Workers

Laura L. Sullivan, University of Florida

Precious Neoliberalism in the Subprime Age: The Oprah Effect, Iyanla Vanzant, and the Transfiguration of Push

Kim D. Hester-Williams, Sonoma State University

Chair: Kim Hester-Williams, Sonoma State University

### **Modulating Bodies, Mobilizing Citizenship**

11:00am-12:45pm • Room: SSB 103

"Let's Move!": National Security and the "War on Childhood Obesity"

Liz Montegary, Yale University

Inciting Hygienic Belonging: On the Incorporation of Foreign Student Bodies

Abigail Boggs, University of California, Davis

Moving Violations: Chemical Containment of Sexual Deviance

Toby Beauchamp, University of California, San Diego

Chair: Liz Montegary, Yale University

### **Alternate Retellings: Reading the Illegible**

11:00am-12:45pm • Room: SSB 104

The Journey of Han-Mi: Assembling Representations of North Korean Refugees

Lisa Ho, University of California, San Diego

The Haunting of Power: Tracing Domestic Violence in the Lives of Asian American Women

Chun Mei Lam, Independent Scholar

The Failures of Successful Aging: (Re)conceptualizing Successful Aging through the Voices of Hmong Elders

Mai Yang Vang, Independent Scholar

The Violence of Continuing Family Stories: Critically Analyzing Japanese Historiography, Community and Nationalism

Wendi Yamashita, University of California, Los Angeles

Chair: Yu-Fang Cho, Miami University

### **Mapping Memory**

11:00am-12:45pm • Room: Sequoyah 148



An Excerpt from Goin' Home---Down South and Up South: An Autobiographical Multi-media Performance  
 Evette Hornsby-Minor, St. Lawrence University, and Rachel Raimist, University of Alabama

Shadows of Authoritarianism: The Material Presence of the Past in Una sombra ya pronto serás  
 Jennie Daniels, University of California, San Diego

Laye(RED): Black Material Culture and the Gap (RED) Campaign  
 Cecilio Stephanie Cooper, University of California, Davis

Chair: Dayo Gore, University of California, San Diego

### **Discursive Revolutions: Investigating the Split Between Discourse and Materiality**

11:00am-12:45pm • Room: SSB 105

From the Outside In: Reconsidering Material Practice in Postcolonial Media Theory  
 Brian Creech, University of Georgia

The Step Child of PR Practice: In the Wilderness of the Atheoretical Field  
 Loren Saxton and Ellie Lester Roushazamir, University of Georgia

Will the REAL Janie June Please Stand up: A Case Study in the Materiality of Journalism's Historical Record  
 Amber Roessner, University of Tennessee-Knoxville

The Right Stuff: Material Culture and the Rising Popularity of America's Religious Right in the 1970's  
 Kurt Wanner, Toccoa Falls College

Chair: Brian Creech, University of Georgia

### **MateREALITY and the Media**

11:00am-12:45pm • Room: Solis 109

Reality TV-Culture Matters: The Meaning of Gender, Class and Education with Regard to Motives of Reception and Perceived Learning  
 Karin Knop, Ludwig-Maximilians-University Munich

Transforming Gender into Social Action: The Cultural Practice of Reading Women's Magazines  
 Kathrin Friederike Müller, Leuphana University, Germany

The Cultural Infrastructure of Mobile Communication  
 Corinna Peil, Leuphana University

The Production of Localities through Transcultural Television Formats and the Negotiation of Ambivalences in Everyday Life  
 Miriam Stehling, Leuphana University

Chair: Kathrin Friederike Müller, Leuphana University, Germany

### **Ugly Knowledge: Disrupting Neoliberalism, Nationalism, and Normal Time**

11:00am-12:45pm • Room: Solis 111

Registering Lack: Representation Meets the Blank Page  
 Amanda Dykema, University of Maryland, College Park

Commodifying the Moment of Death in Reality Television  
 Eva Hageman, New York University

Her First Word Was EveryGay Father's Nightmare: Problematizing the Politics of Modern Family's Diverse Modernity  
 Douglas S. Ishii, University of Maryland, College Park

"Slow Death," Organ Trafficking, and Karen Tei Yamashita's Tropic of Orange  
 Briana Brickley, Hunter College, City University of New York

Chair and Discussant: Mimi Nguyen, University of Illinois, Urbana-Champaign

### **Interdisciplinarity Beyond Discipline SEMINAR (Closed)**

11:00am-12:45pm • Room: Deutz Room, Institute of the Americas

Centering the role that "non-academic" discourses and practices have in shaping and defining our work, this seminar explores intersections between our public, private, and academic lives by asking how the ways we define ourselves outside the academy come to (i/e)nter our work. What might it mean to have a new interdisciplinary that interweaves more than academic disciplines?

Directors:

Christina Nadler, Graduate Center, City University of New York

Patricia Clough, Graduate Center, City University of New York

Participants:

Ann Burlein, Hofstra University

Renee Byrd, University of Washington

Una Chung, Sarah Lawrence

Kai M. Green, University of Southern California

Karen Gregory, The Graduate Center, City University of New York

Roshanak Kheshti, University of California, San Diego

Simone Kolysh, The Graduate Center, City University of New York

Olive Mckee, University of California, Los Angeles

Shelley M. Park, University of Central Florida

Amit S. Rai, Queen Mary, University of London

Joe Rollins, The Graduate Center, City University of New York Graduate Center and Queens College

Erin Siodmak, The Graduate Center, City University of New York

Alyson Spurgas, The Graduate Center, City University of New York

## Lunch

12:45 – 2:00 pm • Room: Arango Foyer, Institute of the Americas

### Queer Cultures in a Global Context

2:00-3:45pm • Room: Sequoyah 147

In Shades of Siamese Queer: The Representation of “Katoey” in Thai Popular Culture

Saran Mahasupap, Chulalongkorn University

Queer Affects: The Politics of “Coming Out” in India

Lakshmi Padmanabhan, Georgetown University

Happily Sick: Trauma, Nation, and Queer Affect

Dijana Jelaca, University of Massachusetts, Amherst

Chair: Patrick Anderson, University of California, San Diego

### Passport; or, Image Matters THEORIES OF CULTURAL STUDIES DIVISION

2:00-3:45Pm • Room: Solis 104

Passport Love

Anca Parvulescu, Washington University, St. Louis

The Cinema of Precarity

Alice Bardan, University of Southern California

Mimesis in Difference

Zahid Chaudary, Princeton University

Chair: Jani Scandura, University of Minnesota

### Complicating Narratives of Progress

2:00-3:45pm • Room: SSB 103

New Material, Old Articulations: State Transformation, Antiracism, and the Desire for White (Heteromasculine) Anti-Racism

Jed Murr, University of Washington, Bothell

Putting Istanbul on the Map of Art World: Analysing Istanbul 2010 Cultural Capital of Europe

Seyda Barlas Bozkus, Marmara University

Queering Visibility

Carly Thomsen, University of California, Santa Barbara

Radical Resistance or Unwitting (Re)Enforcement of Stigma? Towards an Alternative, Collective Liberationist Stance on Trans Activism & DSM Diagnoses

Nickerson Hill, Columbia University

Chair: Roshanak Kheshti, University of California, San Diego

### The Renewal of Cultural Studies WORKSHOP

2:00-3:45pm • Room: Deutz Room, Institute of the Americas

The Literary: Cultural Capital and the Specter of Elitism

Denise Albanese, George Mason University

**A Marxist Methodology for Cultural Studies: Analyzing (Over)Production of the Commodity Sign**

Max Gulias, Truman College, Co-Chair

**Culture and War**

Timothy W. Luke, Virginia Polytechnic Institute and State University

**Marxism after Cultural Studies**

Randy Martin, New York University

**Cultural Studies: Always Already Disciplinary**

Sara Regina Mitcho and John Woolsey, George Mason University

**Communication and Cultural Labor**

Vincent Mosco, Queens College

**Toward a Green Marxist Cultural Studies: Notes on Labor, Nature, and the Historical Specificity of Capitalism**

Michelle Yates, University of California, Los Angeles

**Violence Girl: East L.A. Rage to Hollywood Stage, A Chicana Punk Story—An  
Artivista/Archiverista Conversation** MULTIMEDIA ROUNDTABLE

2:00-3:45pm • Room: Hojel Hall, Institute of the Americas

Chair and Discussant: Michelle Habell-Pallan, University of Washington

Multimedia presentation and roundtable discussion:

Alice “Bag” (Alice Velasquez), Independent Musician, Author, Artivista, Teacher

Martha Gonzalez, University of Washington; member, Quetzal

**New Perspectives on Education and Academia**

2:00-3:45pm • Room: Sequoyah 148

**Heteronormativity and the Pedagogy of Colonialism: The Violence of Excuses**

Rachel Levitt, University of New Mexico

**Periodicals Pixilated: The Changing Materiality of Intellectual Production**

Elisabeth Chaves, Virginia Tech

**No Child Left Behind, Race to the Top, and High Stakes Testing: Accountability, Surveillance and Subjectivity within Public Education**

J. Scott Killen, George Mason

**University Culture and the Project of Cultural Studies**

Susan Harewood, University of Washington, Bothell

Chair: Wayne Yang, University of California, San Diego

**Reading Against the Grain**

2:00-3:45pm • Room: Solis 111

**Bits of Pleasure: Interrogating Digital Dystopianism**

Greg Goldberg, Wesleyan University

**What’s Sustainable About Food Security?**

Elizabeth Bullock, The Graduate Center, City University of New York

**Affective Parenting and Infant Being**

Rachel Schiff, The Graduate Center, City University of New York

**Archives of Fear: Cultural Studies, Subaltern Studies, & Bossy Bottoms**

Jonathan Cutler, Wesleyan University

Chair: Greg Goldberg, Wesleyan University

**Material Cultural Politics In and Out of North America**

2:00-3:45pm • Room: Solis 109

**Interrogating Post-Secularism: Jürgen Habermas, Charles Taylor, and Talal Asad**

Mohammad Mozumdar, University of Pittsburgh

**Centering the Modern Metropolis: The Emergence of Monumental Architectural Groups in Pittsburgh, Cleveland, and Detroit, 1911-1961**

Donald E. Simpson, University of Pittsburgh

**Citizenship, Militarism and Masculinity: A Cultural and Literary History of Boy Scouts in the Southern Cone**

Dylan Parker Shaw, University of Pittsburgh

Chair: Giuseppina Mecchia, University of Pittsburgh

## **Imagined...or Imaginary Communities: New Media Technologies and the Transformation of American Culture**

2:00-3:45pm • Room: Solis 110

Social Media Citizenships: Facebook and the Question of Identity in a Community of Surveillance  
Lisa Guerrero, Washington State University

Computer Love: Gay Online Sex Cultures  
Aureliano Maria DeSoto, Metropolitan State University

Virtual Connections, Real Change: Social Media and the Struggle for Justice  
David J. Leonard, Washington State University

Chair: Lisa Guerrero, Washington State University

## **Teaching Inside Carceral Institutions** SEMINAR (Closed)

2:00-3:45pm • Room: SSB 105

Exploring the relationship between teaching within carceral institutions and teaching against the prison-industrial complex, this seminar examines the practice of critical pedagogy in the disciplinary context of the prison. Discussion of prison education is also framed in terms of educational settings on the "outside" which are increasingly becoming prison-like in their purpose, nature, and ends.

Directors:

Gillian Harkins, University of Washington

Anne Dwyer, University of Washington

Kate Drabinski, University of Maryland Baltimore County

Participants:

Leyla Savloff, University of Washington

Ella Turenne, Occidental College

Sarah Reboloso McCullough, University of California, Davis

Liz Montegary, Yale University

Georgia Roberts, University of Washington

Elizabeth Bullock, The Graduate Center, City University of New York

Sarah Vitorino, Emory University

Anoop Mirpuri, Drew University

Kaelyn Caldwell, University of Washington, Bothell

Stuart Smithers, University of Puget Sound

Sampada Aranke, University of California, Davis

Rebecca Ginsburg, University of Illinois

Jenifer D. Drew, Boston University

Barbara Roswell, Goucher College

Tria Andrews, University of California, Berkeley

Andrea Dooley, University of California, Davis

Terry K Park, University of California, Davis

Breea C. Willingham, University at Buffalo

Claudia Schippert, University of Central Florida

Andrew Ventimiglia, University of California, Davis

Ellen Benowitz, Mercer County Community College

Jo Ann Skousen, Hudson Link

Nick Mitchell, University of California, Berkeley

## **Mobilities: Culture, Power, Space, Motion**

2:00-3:45pm • Room: SSB 104

Tequila, the Border and US/Mexican Masculinities  
Sarita Gaytan, University of Utah

"Empty" Spaces for Mobile Subjects  
Barbara Barnes, University of California, Berkeley

NASCAR, Automobility and Space  
Rebecca Scott, University of Missouri

Imaginative Geography of Neoliberal Globalization: (Docile + Dangerous) Bodies in Medical Transcription  
"Outsourcing"

Amit Prasad & Srirupa Prasad, University of Missouri

Chair: Rebecca Scott, University of Missouri

### **Trauma and the Material Body: Women Negotiating Identity in Contemporary Fiction**

2:00-3:45pm • Room: SSB 102

Post-traumatic Literacies and the Material Body in Sapphire's Push

Jennifer L. Griffiths, New York Institute of Technology

Embodying Body: Is There Any Beautiful Aspect of Poverty?

Joori Lee, Texas A&M

Trauma Begets Trauma? Pain, Fragments, and Negotiating Hybridity in Sigrid Nunez's A Feather  
on the Breath of God

Terra A. Caputo, Allegheny College

Why Don't They Run? Corporeal Resistance and the Traumatic Borders of the Human in "Never Let Me  
Go"

Nisha Kunte, University of Southern California

Chair: Terra A. Caputo, Allegheny College

### **Putting Cultural Studies (Back) to Work**

2:00-3:45pm • Room: Solis 107

What's the Matter with Arabs and Other "Losers"? Cultural Studies Jottings on the Revolts in the Middle East,  
North Africa, and Beyond

Jaafar Aksikas, Columbia College Chicago

The New Right of Cultural Studies

Toby Miller, University of California, Riverside

Cultural Studies in Crisis-Riven Times: A View from the University of California

Kelley Gates, University of California, San Diego

De-fetishizing Media: Putting Cultural Studies to Work in the Media Studies Classroom

Fan Yang, University of Maryland, Baltimore County

Chair: Jaafar Aksikas, Columbia College Chicago

### **Pure Sociality: Affective Memories, Events, and Methodologies**

4:00-5:45pm • Room: Solis 104

Uncontainable Genealogies: PreEmptive Power, Forgetting, and Remembering through Eye Movement  
Desensitization and Reprocessing (EMDR) Psychotherapy

Kim Cunningham, The Graduate Center, City University of New York

Affect Matters: The Relevance of a Quantum Deleuzian Spinozism

Christina Nadler, The Graduate Center, City University of New York

The Line: The Affective Bodies Temporary Collectivities of The Artist is Present

Erin Siodmak, The Graduate Center, City University of New York

Interest, Arousal, and the Receptive Feminine Brain/Body or: How Women Learn the Truth about (their own)  
Desire

Alyson K. Spurgas, The Graduate Center, City University of New York

Chair: Patricia Clough, The Graduate Center, City University of New York

### **Neoliberal Parenting: Governmentality and the Body/Politic**

CULTURAL POLICY STUDIES DIVISION

Saturday 4:00pm-5:45pm • Room: Solis 107

Reality TV Parenting Programs and Neoliberal Consumerist Politics

Christine Quail, McMaster University

Immigrant Maternity and the Reagan Revolution: Neoliberal Nation, Neoliberal Mothers

Leah Perry, SUNY Empire State College

Resurrection and Reinsertion: Welfare Policy's Search for the Father

Kathalene A. Razzano, George Mason University

Culture and Obesity-Related Health Policies

Suman Mishra, Southern Illinois University Edwardsville

Chair: Leah Perry, SUNY Empire State College

**New Archives**

4:00-5:45pm • Room: SSB 103

Appropriation, Copyright and Archives: The Political Rhetorical Range Found in Material Appropriations in the World of Contemporary Museum Art

Eunsong (Angela) Kim, University of California, San Diego

Decolonial Historiography: Land and Race in a "Transcolonial" Context

Daphne Taylor-Garcia, University of California, San Diego

Phantasmagoria as Apparatus and Rupture in the Neo-Colonial Archive

May Chew, Queen's University

"New" Asian/America as an Archive of Comparative Ethnic Studies

Yu-Fang Cho, Miami University of Ohio

Chair: Daphne Taylor-Garcia, University of California, San Diego

**Labor Matters**

4:00-5:45pm • Room: SSB 104

The Elephant in the Room: Representations of Domestic Labor in Two Recent Latin American Films

Beatrice Pita, University of California, San Diego

It's a Rabbit Eat Rabbit World: TaskRabbit and Its Convergence of Game and Labor

Hye Jin Lee, University of Iowa

From Internationalization to Diversification: Race, Politics, and Labor in Japan's English Teaching Industry

Christina Owens, University of California, Irvine

Serpica Naro and the Self-Valorization of Social Branding

Marco Deseriis, The New School

Chair: Beatrice Pita, University of California, San Diego

**Transforming Temporality**

4:00-5:45pm • Room: Solis 109

Inaugurating the 21st Century Zombie: Embodying Biomedica and Liminality in Danny Boyle's 28 Days Later (2002)

Joanne Taylor, University of California, Berkeley

Exploring Mumblecore: Digital Cinema, Media Convergence and Counterpublics

Thomas J. Connelly, Claremont College

A Matter of Taste: Slow Food and the Temporality of Aesthetics

Charlie Bertsch, Arizona State University

The Age Complex

Emily Mattingly, University of California, Riverside

Chair: Charlie Bertsch, Arizona State University

**Transgender Insurrection: Gender Non-Conforming Materialist Political Imaginaries**

4:00-5:45pm • Room: Sequoyah 148

Days Without Rage: Visualizing Anti-Blackness, Trans Death and the Everydayness of Violence

Eric Stanley, University of California, Santa Cruz

The (Un)Heimlich Manoeuvre: Homing Desires, Racialized Bodies and the Psycho-Affective Politics of Transsexual Citizenship

Nael Bhanji, York University

Your Obsession with Authenticity ain't My Peanut Sauce Business: On the Biopolitics of Multiculturalism and Transmasculine Thai Immigrant Labor in the Queer White Cube

Bo Luengsurawat, Independent Scholar

Incommensurable Bodies, Incalculable Violence: Immigration Advocacy and Transgender Visibility

Aren Aizura, Rutgers University

Chair: Aren Aizura, Rutgers University

**Reconfiguring the Bioeconomic Human: Colonial Technologies, Social Practices**

4:00-5:45pm • Room: SSB 105

The Biopolitics and Necropolitics of Microcredit

Stephanie Santos, University of California, Los Angeles

Human Rights, Democracy, and the Feminisms: Transnational Politics of Labor and Migration in Taiwan

Chien-Ting Lin, University of California, San Diego

Caring (for) Capital: A (Neo)colonial Bio-History of Jute; or, Are Indian Migrant Sex Workers (Bioeconomically) Human?

Oliver Ting, University of California, San Diego

Queering the Archive: Imperial Accumulation by Bio-economic Dispossession

Sony Cora nez Bolton, University of Michigan

Chair: Chandan Reddy, University of Washington

### **Seeing is Believing: Documentary Film, Art and the Materiality of Evidence**

4:00-5:45pm • Room: Solis 110

Revisiting Memory: Touring Sites of Traumatic Memory

Kristi M. Wilson, Soka University

The 1985 Trials of the Argentine Juntas: Court Testimonies, Visual Documentation, and the Erasure of Evidence

Tom s F. Crowder-Taraborrelli, Soka University of America

Documentary Film as Material Witness and Social Conscience in The Stranger

Jennifer Barker, East Tennessee State University

Access to Evidence: Film and/as Archive

Stephen Cooper, California State University, Long Beach

Chair: Tom s F. Crowder-Taraborrelli, Soka University of America

### **Envisioning, Revising, and Misappropriating: African American Materiality and Culture vs. Immaterial Ideals and Myths**

4:00-5:45pm • Room: Sequoyah 147

“...Who made me so?”: Labor, Christianity, and Sentimentality in Harriet E. Wilson’s Our Nig

Natasha Allen, Miami University

Embodying the Hero or the Homo (?): Performing the Material Body of Malcolm X

Khalid Y. Long, Miami University

“Take money money, take money money!”: The Power of Materiality in Sister Souljah’s The Coldest Winter Ever

Jonnetta Woodard, Miami University

From the Auction Block to Cover Boys: The Spectacle of Black Masculinity and the Commodification of the Gangsta

Adisa Adrian Price, Miami University

Chair: Cheryl L. Johnson, Miami University

### **Representations in Japan in the 21st Century**

4:00-5:45pm • Room: Solis 111

“Japan as Affluent Society”: Financial Reform and Japanese Self-Representation

Hiroshi Ishiwata, Chuo University

Representations of China in Contemporary Japan

Yuko Fukata, Chuo University

Okinawa’s Historiography and Identity in the Global Era

Shin Takahashi, Australian National University

Chair: Shin Takahashi, Australian National University

### **Cultural Studies and the University in Question** WORKSHOP

4:00-5:45pm • Room: Deutz Room, Institute of the Americas

Directors:

Bruce Burgett, University of Washington, Bothell

Randy Martin, Tisch School of the Arts, New York University

Megan Turner, University of California, San Diego

### **(Re)membering the Historical “Monster”**

4:00-5:45pm • Room: SSB 101

Decapitation and the Disabled: Deadwood (Re)Members the National Body

Sarah Jo Mayville, University of California, San Diego

The Monster in the City: Reconciling Images of Urban Destruction in Post-9/11 Popular Cinema

Keith Clavin, Auburn University



Monstrous Masculinity: The Physical Inscription of Collective Psychological Trauma  
Erin DeYoung, Trinity College Dublin

Chair: Erin DeYoung, Trinity College Dublin

**Grilling the "Greatest Generation": Questioning Militarized San Diego** ROUNDTABLE

4:00-5:45pm • Room: Hojel Hall, Institute of the Americas

Chair: Joo Ok Kim, University of California, San Diego

Participants:

Amanda Solomon, University of California, San Diego

Chris Perreira, University of California, San Diego

Jorge Mariscal, University of California, San Diego

**Political Cultures**

4:00-5:45pm • Room: Sequoyah 119

The Persistence of Presidential Hostility

Phyllis Lynne Burns, Otterbein University

The Cultural Production of "Darfur" as Humanitarian Emergency

John M. Woolsey, George Mason University

Promise of Perpetual Peace and Protection of Human Capital in Darfur: The International Criminal Court and Governmentality

Marcus Hassell, University of Memphis

Subaltern Citizenship and Democratic Practices

Joe Parker, Pitzer College

Chair: Pamela Palmater, Ryerson University

**Sound, Vision, Politics** PLENARY

6:00-7:45pm • Room: Hojel Hall, Institute of the Americas

From Third Cinema to Media Justice: Theory, Practice and Collaboration

Kara Keeling and Thenmozhi Soundararajan, University of Southern California

Contestation Design: Tactical Poetics and Strategic Aesthetics

Ricardo Dominguez, University of California, San Diego

Chair: Curtis Marez, University of California, San Diego

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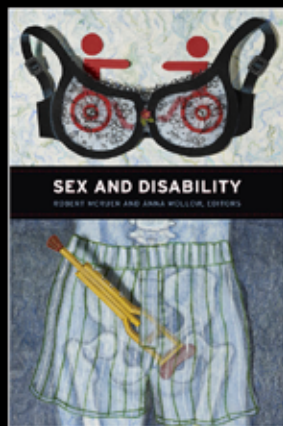


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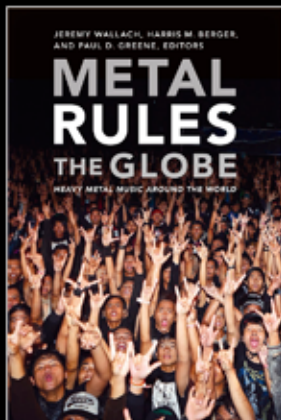
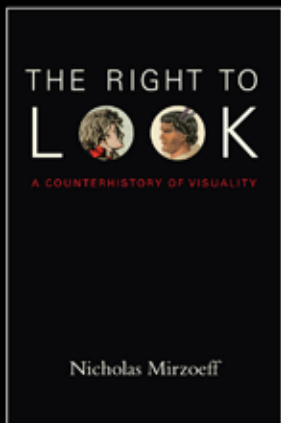
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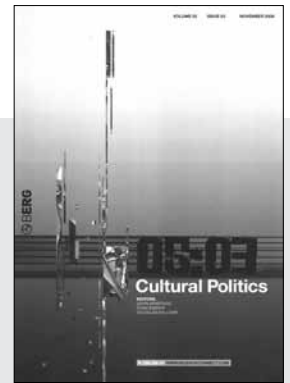
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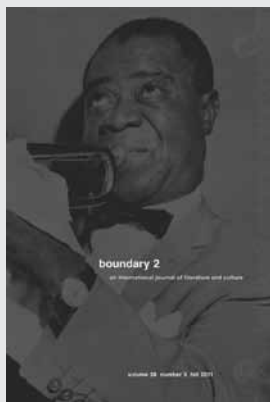
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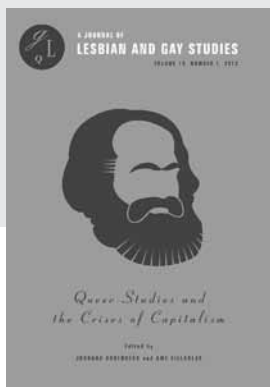
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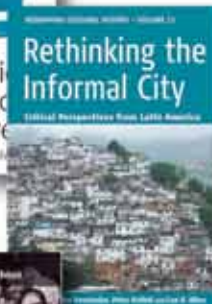
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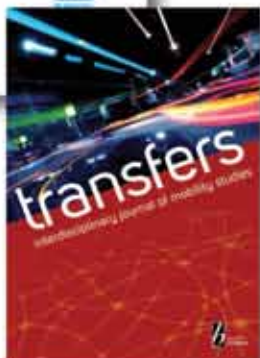
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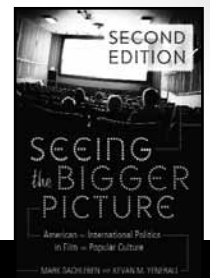
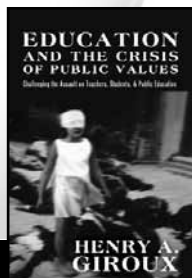
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